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1844 & 1845

William R. Price & Co.

Catalogue of Paklins, and Bulbous and
Tuberous Rooted Flowers, . . .

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CATALOGUE

OF

DAHLIAS, AND BULBOUS AND TUBEROUS ROOTED
FLOWERS,

OF THE MOST SPLENDID AND CHOICE VARIETIES,

CULTIVATED AT

PRINCE'S LINNÆAN BOTANIC GARDEN AND NURSERIES,

FLUSHING, NEAR NEW-YORK.

William R. Prince & Co.

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FLUSHING:

PRINTED AT THE OFFICE OF THE FLUSHING JOURNAL,

BY C. R. LINCOLN.

CIRCULAR TO THE PROPRIETORS OF NURSERIES.

In addition to the Trees, Shrubby, etc., of all kinds enumerated in our Catalogues, which are offered to you of the usual size at a liberal discount from the regular prices, we have on hand a very large stock of less size, from one year's growth upwards, which we will sell at diminished rates in proportion thereto. Where the quantity taken is large, and not less than 12, or at the least 6 of any one kind, the proportionate trouble being thereby lessened, the prices will be put at the lowest rates. The same arrangement will be applied to all articles in the other Nursery departments, and a Catalogue rated according to size and quantity will be sent to applicants. Copious remarks on every point connected with the transactions of our business are attached to the Catalogue of Fruits.

PRICES OF THE VARIOUS ARTICLES.

It is well known that there exists a considerable variation in the prices charged at the different Nurseries of the Union, and it is the determination of the Proprietors of this Establishment to supply all articles as cheap, and in most cases much cheaper than they are obtainable elsewhere. It should nevertheless be understood that a similarity or diminution in price does not in all cases constitute cheapness. The first question to be considered by the purchaser is the *genuineness* of the articles, and this especially applies to Fruits, and to the most rare and valuable Flowering Shrubs and Plants. The second question should refer to the *size and vigor* of the respective Trees and Plants, there being an important difference to the purchaser whether these are well grown and of proper size, or on the other hand mere offsets or small specimens. It is in these highly important points that this ancient Establishment possesses preëminent advantages, derived from the abundant stock of strong and well-grown Trees and Shrubby, and also from the opportunities which time and investigation have afforded for proving the accuracy and excellence of the Fruits, and the beauty and value of the Ornamental Shrubs, etc. We have only further to say that it is our determination that those who may deal extensively with us, shall find it to their interest to do so, as well in regard to the prices charged, as in many other important particulars.

REMARKS ON THE DAHLIA.

It may be asserted without fear of contradiction, that at no period since the era of the famed Tulipo-mania, has the attention of the votaries of Flora been so universally devoted to any flower as it now is to the Dahlia, the "Glory of the Autumn." To the varieties first cultivated, the objection was justly made that the expansion of their flowers commenced too late in the season to merit much estimation, but culture and judicious propagation have removed this difficulty as regards the new varieties. These commence blooming the middle of June, and continue until arrested by frost, our fine American autumn being particularly favorable to their development. The new varieties produce also a much greater profusion of flowers than the older sorts. This magnificent plant, therefore, ranks in splendor and diversity of form with the far-famed Tulip and the Rose. Many of the varieties are inconceivably beautiful and interesting, and there seems a never-ending variation of color and form.

The numerous varieties combine the richest shades and most varied hues of which nature is susceptible, with every diversity in shape and magnitude, from the size of a small globe an inch and a half in diameter, to an expanded disk twenty-four inches in circumference!

Rivalling as they do all other plants of the garden in their majestic appearance and gorgeous display, they also combine the merit of facility of culture to such a degree, that the most ignorant can scarcely fail of success; and, indeed, the day is not distant, when the number of varieties will surpass that of either the Hyacinth, the Tulip, the Rose, or the Carnation, and the numerous Striped, Variegated, and Mottled Dahlias, will then be designated under the various classes of Flakes, Bizarres, etc., in the same manner as the Carnation; the connoisseurs, without doubt, becoming quite as fastidious in regard to the formation and color of the petals, as they now are in respect to the last named flower.

DAHLIAS IN ASSORTMENTS, etc., the selections to be made by the purchaser. Where one dozen or more roots are ordered, a discount of 25 per cent. will be made; on 50 roots, 30 per cent.; and on 100 roots or more, 33 per cent.

Dahlias in Assortments, selected by the Proprietors, will be supplied at \$50, \$37 50, \$30, and \$25 per 100, according to their beauty and rarity.

TERMS.—Our prices are rated very low for prompt payment, and we make it our present rule to run no risk, and we furthermore make it a great object to purchasers to deal with us by the saving in prices and discounts. However where drafts or notes are transmitted that are perfectly good, payable at 3, 4, or 6 months, they will be received in payment.

1844 & 1845.

PRINCE'S LINNEAN BOTANIC GARDEN AND NURSERIES, FLUSHING, NEAR NEW-YORK.

CATALOGUE OF SPLENDID DOUBLE DAHLIAS, &C.

CAUTION.—All orders must be directed with precision to Wm. R. Prince & Co., Flushing, by mail, or left at the office, 23 Pine St., New York, and no other person whatever is authorised to receive orders for us in New York.

The present magnificent and unrivalled Collection of Dahlias comprises, as will be perceived on investigation, the most splendid varieties of every class that have yet appeared in Europe or America, many of which have been imported at an expense of three to five guineas each, and the dry roots were only obtained in time for this spring's propagation by special favor. Above 100 of the most rare varieties are not in any other American Collection.

The plants are deliverable in pots during the months of May and June. Dry roots are deliverable from the first of October to the first of May, but to ensure a supply of all that are wanted, the orders should be forwarded in good season. Plants of both descriptions can be packed for safe transmission to any part of the Union. In arranging the nomenclature, the name of the original grower is inserted after the name of each variety and is printed in italics. In planting, let the soil be moderately rich and well worked. Turn the plants out of the pots and plant them in the open ground as soon as received. Take the roots up in autumn as soon as the tops are dead, dry them a few days, and then pack them in sand and place them in a cellar for the winter. In respect to prices, it is the determination of the proprietors to supply their patrons on the most favorable terms, and they will perceive on examination that the prices named are much below those usually charged. Where an order is sent for a considerable amount, a discount will be made in proportion thereto. The packages will be delivered at 23 Pine street, New York, or shipped to any place designated.

	Height	Price
1 Admirable, <i>Spary</i> , deep rose, splendid show flower	4	\$0 50
2 Admiral Baudine, bluish white with red stripes	5	75
3 ——— Stopford, <i>Trentfield</i> , very dark, cupped, fine form	5	75
4 Advancer, <i>Squibb</i> , rich scarlet, crimson, cupped	4	38
5 Advocate, <i>Brown</i>		50
6 Albertazzi, <i>Matthews</i>		1 00
7 America, <i>Drummond</i> , fine purple	4	1 00
8 Annette Lisle, <i>Bigbie</i> , light rosy crimson	4	50
9 AURANTIA, <i>Spary</i> , !!! orange buff, large, fine form, decidedly the finest of its class, cost 3 guineas	4	5 00
10 Aurantia Speciosa, bright orange, very distinct	4	75
11 Africa, <i>Drummond</i> , dark shaded, very fine	4	1 00
12 Alba Odorata, <i>Schmitz</i> , white, said to be scented	5	1 25

	Height	Price
13 Alba Purpurea, <i>Young</i> , white, beautifully edged and shaded with purple	6	50
14 Alba Purpurea Superba, <i>Bates</i> , dark purple ground, tipped with white	4	75
15 Alexander, <i>Miller</i> , bright orange buff, a large showy flower	5	75
16 Andrew Hoffer, <i>Holmes</i> , maroon, splendid flower	5	50
17 Anna Minerva, <i>Girling</i> , bright rose, fine	4	75
18 Anne Augusta Broadwood, <i>Elphinstone</i> , white finely laced with purple	5	50
19 Antagonist, <i>Braggs</i> , pure white, excellent cupped petals. This took the first prize at the Salt Hill Show, against all England, and was classed by the Floricultural Society of London as first rate	4	1 50
20 Argus, <i>Schmitz</i> , primrose yellow, tipped with pink	4	75
21 Array, <i>Walters</i> , dark crimson, good	5	50
22 Asmodeus, <i>Wheeler</i> , very dark, novel variety and fine cupped petals	5	1 50
23 Attila, <i>Whales</i> , shaded rose and lilac, fine form	5	75
24 Bannard's Rival, dark crimson, perfect form	5	50
25 Beaumont Rose, fine rose, cupped		1 00
26 Beauty, <i>Parsons</i> , white tipped with rose		1 25
27 Beauty of England, <i>Girling</i> , white distinctly edged with crimson, fine show flower	4	50
28 Beauty of York, crimson purple tipped and striped with white, very splendid		1 00
29 Beauty of Philadelphia, <i>Schmitz</i> , pale yellow, tipped with crimson, good	6	75
30 Beauty of Suffolk, <i>Brees</i> , bronzy purple, superior form and habit	5	1 50
31 Beauty of Sussex, <i>Mitchell</i> , delicate pink, deeply edged with cherry color, beautiful form and habit	5	2 00
32 Beauty of Wakefield, <i>Barrett</i> , white, beautifully edged with purple, bold showy flower	5	75
33 Bedford Surprise, <i>Sheppard</i> , rosy crimson, one of the finest flowers out	5	75
34 Belle de Douk, <i>Deelius</i> , white, tipped with dark purple, good form	6	1 50
35 Bianca, <i>Wildman's</i> , pure white, quality much controverted	5	75
36 Bicolor, <i>Girling</i> , deep crimson and white	5	75
37 Bishop of Bangor, <i>Errington</i> , crimson, of surpassing form, like a beehive	5	1 50
38 Bishop of Winchester, fine rosy crimson		50
39 Blanche Shelly, <i>Mitchell</i> , white tipped with purple, good form	5	2 00
40 Black Prince, <i>Kent</i> , very dark, fine full flower and cupped petals	6	75
41 Bloomsbury, <i>Lee</i> , vivid scarlet, rather late, but occasionally unsurpassed	6	50
42 Bloomsbury, <i>Pamplin</i> , large buff, fine form, excellent show flower	5	50
43 Blue Bonnet, <i>Brown's</i> , bright rosy purple, fine form and full, first class show flower	5	1 50
44 Bride, <i>Fawcett</i> , blush veined with rose	4	75
45 Bridesmaid, <i>Brown</i> , white edged with lilac	5	75
46 Burnham Hero, <i>Church</i> , Crimson, superb	4	75
47 Butterfly, <i>Girling</i> , white and deep rose, cupped	5	1 00
48 Caleb Cope, <i>Schmitz</i> , mottled rose, occasionally edged with white	5	1 50
49 Candidate, <i>Silverlock's</i> , dark plum color, good	5	75
50 Castanda, <i>Wells</i> , deep maroon, large showy flower	6	75
51 Captain Boldero, <i>Gregory</i> , creamy white tipped with purple	4	50
52 Chancellor, <i>Whale</i> , light rosy crimson, large, good habit	6	1 00
53 Contender, <i>Girling</i> , fine formed purple		75
54 ———, <i>Stanford</i> , shaded maroon	5	1 00
55 CLARA, <i>Ansell</i> , !!! beautiful light lilac, fine shape, cost three guineas	3	5 00
56 Chieftain, <i>Catleugh</i> , orange		2 00

	Height	Price
57 Climax, <i>Jeffries</i> , crimson		50
58 Charles XII, <i>Miller</i> , purple tipped with white	5	50
59 Colonel Baker, <i>Dodd</i> , dark claret, petals very deep and cupped, rising centre, finest form, a new color quite distinct from any other	5	1 50
60 Colonel de Schaunenfeld, <i>Girling</i> , deep crimson tipped with pure white, excellent habit	5	1 25
61 Columbus, <i>Schmitz</i> , rosy crimson, free bloomer	5	75
62 Confidence, <i>Cook</i> , light orange, fine petals and excellent habit	5	1 00
63 Constance, <i>Cox</i> , white, finely shaded with cherry	5	75
64 Coronation, <i>Harrison</i> , crimson, splendid form	5	1 00
65 Conqueror of the Plain, <i>Spary</i> , shaded maroon and crimson, fine form		75
66 Conqueror of the World, <i>Stein</i> , primrose tipped with pink, very beautiful	4	75
67 Conquering Hero, <i>Allman</i> ,		1 00
68 _____, <i>Fowler</i> ,		1 00
69 Competition, <i>Hodges</i> , rose shaded, fine form	5	1 50
70 Countess of Pembroke, <i>Dodd</i> , pale lilac	4	50
71 Conservative, <i>Low</i> , light rosy purple, fine form, superb show flower	6	50
72 Constancy, <i>Keynes</i> , shaded purple, large fine flower	6	75
73 DANIEL WEBSTER, <i>Prince</i> , !!! fine orange yellow, very perfect form, seedling of 1843		2 00
74 Defiance, <i>Harwood</i> , fine purple, round cupped petals		50
75 Donna Antoni, <i>Deelius</i> , rosy purple, tipped with white, splendid form and habit	5	1 50
76 Dowager Lady Cooper, <i>Jackson</i> , delicate pink, cupped petals, one of the finest flowers known	6	50
77 Duke of Wellington, <i>Smith</i> , rich scarlet crimson, great depth of petal	5	1 00
78 Duke of Cornwall, <i>Low</i> , bright rosy salmon, good form	5	75
79 Duchess of Richmond, <i>Fowler</i> , salmony orange, fine form	6	50
80 Dreadnought, <i>Proctor</i> , dark		1 00
80 Edward, <i>King</i> , shaded crimson,		1 00
79 Eclipse, <i>Catleugh</i> , beautiful rosy vermillion, superb show flower,	5	75
81 Eleame de Beaucour, <i>Girling</i> , white, beautifully edged and striped with purple, in the way of 'Alba Purpurea,' fine round full flower,	5	1 00
82 Elizabeth, <i>Schuchardt</i> , salmon, tipped with pink flower fine, of medium size and cupped, color similar to Hudson's Princess Royal,	5	1 50
83 Emma Noke, <i>Keynes</i> , blush white, very full flower, splendid cupped petals and superior habit, extra fine,	4	2
84 Emperor of China, <i>Atwell</i> , very dark, fine,	6	50
85 Empress of the Whites, <i>Smith</i> , fine white, good form, very dwarf,	4	1 25
86 England's Wonder, <i>Walton</i> , white, strongly sprinkled with lilac, unique variety,	5	1 00
87 Espartero, <i>Keynes</i> , shaded crimson, extra fine,	5	1 50
88 Essex Triumph, <i>Turville</i> , the best dark dahlia in cultivation, has every valuable property, and has taken numerous first class prizes at the principal shows in England,	4	75
89 Essex Rival, <i>Sorrel</i> , fine dark purple,		50
90 Euclid, <i>Ward</i> , shaded lilac purple, fine form		1 00
91 Eximia, <i>Girling</i> , bright rose pink, fine cupped petals and beautifully arranged, an improvement on the Rose Superior,	5	1 50
92 Exquisite, <i>Holmes</i> ,		1 00
93 Fairy Queen, <i>Girling</i> ,		1 50
94 Fama, <i>Mountjoy</i> ,		1 50
95 Fanny Ellsler, white beautifully, laced with crimson,		1 50
96 Fanny Keynes, <i>Keynce</i> , shaded rose, superior, constant,	5	50
97 Favorite, <i>Dodd</i> , clear white, beautifully tipped, with rosy crimson, full centre, great depth of cupped petals; large circular flower, a gem,	4	2 00

	Height.	Price.
98 Famosa, deep rich purple, tipped with golden, fine form,	4	3 00
98 Fireball, <i>Squibb</i> , clear scarlet, rather pointed petals but useful showy flower,	4	50
99 Fire King, <i>Schmitz</i> , fiery scarlet, large flower, with full centre,	5	1 50
100 Fleur De Gand, <i>Van Houtte</i> , clear lilac, delicately veined, noble size, very round, and perfect petals, took the first prize in Belgium, 1842,	4 to 5	2 00
101 Fortunatus, <i>Schmitz</i> , rosy lilac, every petal edged with pure white,	5	1 50
102 Frederick the Great, <i>Atwell</i> ,		1 50
103 FRELINGHUYSEN, <i>Prince!!!</i> splendid violet purple, seedling of 1843,		2 00
104 Gaines' Primrose, <i>Gaines</i> , delicate primrose,	5	50
105 Garrick, dark purple, good,	5	50
106 Gem, <i>Smith</i> , white tipped, with crimson,	4	75
107 GENERAL CASS, <i>Prince!!!</i> violet purple, elegant form, seedling of 1843,	5	2 00
108 Grace Darling, <i>Dodd</i> , novel rosy crimson, distinct, fine show flower,	5	50
109 Grand Tournament, blush white, splendid show flower,	6	75
110 Great Mogul, <i>Atwell</i> , dark red, splendid form,	5	1 00
111 Grenadier, bright orange, showy flower,	5	75
112 Haidee, <i>Wildman</i> , white and pink, thick cupped petals, first rate habit	5	1 00
113 Hector, <i>Schmitz</i> , bright orange, color of Reliance but superior in form, round petals,	5	1 00
114 Henrietta, <i>Bigbie</i> ,		1 50
115 HENRY CLAY, <i>Prince!!!</i> splendid yellow, very perfect form, cupped petals, seedling of 1843,	4 to 5	2 00
116 Hero of Stonehenge, <i>Whales</i> , dove color, of great substance, having sixteen rows of petals, beautifully cupped, and well arranged,	4 to 5	1 50
117 Highgate Hero,		1 00
118 Highgate Rival,		1 50
119 Hope, (Nevill,) novel rose color, choice show flower,		37
120 Hon. Miss Abbot, (Lilac,) cupped and good,		75
121 Horace Binney, (<i>Schmitz</i>), shaded maroon cupped petals, fine centre, seedling prize at Philadelphia, 1843,	4	1 50
122 Imogene, (<i>Girling</i>), fine lilac,	4	1 00
123 Incomparable lilac, (<i>Wharton</i>),		1 50
124 Independent, very fine, dark purple,		75
125 Indispensable, (<i>Girling</i>), violet purple, fine form,	5	50
126 Invincible, (<i>Smith</i>), crimson,	5	1 00
127 Iver Hero, (<i>Thompson</i>),		1 50
128 Jehu, (<i>Girling</i>),		1 00
129 Jersey Maid, (<i>Langlier</i>), blush, fine form,	5	75
130 Julia, (<i>Clarke</i>),	4	37
129 King of Roses, <i>Thompson</i> , light rose, fine form,	5	50
130 King of Lilacs, <i>Girling</i> , beautiful bright lilac, with finely cupped petals, superior form and centre, first rate show flower,	4 to 5	2 00
131 King of the West, <i>Walters</i> , dark claret, extra	5	1 50
132 LADY ANTROBUS, <i>Spary!!!</i> white ground, margined with scarlet lake, beautifully cupped petals, took numerous prizes in England in 1843, decidedly the best show flower of the season, cost five guineas,	4 to 5	5 to 10
133 Lady Rae Reed, <i>Girling</i> , light purple, distinctly tipped with white, beautiful show flowers,	6	50
134 ——— Deacon, <i>Lane</i> , lemon yellow, exquisitely tinged with rose,	4 to 5	75
135 ——— Middleton, superb lilac,	5	75
136 ——— William Powlett, bright lilac, exquisite cupped petals, extra beautiful,	5	75
137 ——— Prudhol,		1 50

	Height.	Price.
138 Lady Alice Peel, <i>Jackson</i> , light rose, fine,	5	1 00
139 Lady Ann Murray, <i>Cattlough</i> , white, mottled with crimson, beautiful form, and very neat,	5	75
140 Lady Ashburton, <i>Russel</i> , blush white, beautifully shaded with lilac, good petals, and neat habit,	4	75
141 Lady Bathurst, white laced with purple,	4	50
142 Lady Catherine, <i>Schuchardt</i> , light yellow, tipped with lilac early in the season; afterwards clear yellow; petals cupped and round, free bloomer,	6	1 50
143 Lady Catherine Jermyn, <i>Girling</i> , white shaded with scarlet, good form, very showy,	6	75
144 Lady Harland, <i>Jeffrey</i> , rosy lilac, very large flower,	5	75
145 Lady Sale, <i>Todd</i> , ruby carmine, fine clear cupped petals; well up in the centre, first rate,	4	1 50
146 Lady Von Brendenstein, <i>Degen</i> , white, tipped with violet, beautiful shape, and good show flower,	5	1 50
147 Lady Washington, <i>Schmitz</i> , white, mottled with lilac; large showy flower,	5	75
148 La Lionne, <i>Salter</i> , scarlet tipped with white, good form and quite distinct,	4	1 50
149 Lanceolet, <i>Coudray</i> ,		1 25
150 Le Grand Baudine, <i>Low</i> , rosy lilac, tinged with yellow at centre, extra,	6	50
151 Lewisham Rival, <i>Meade</i> , fine white, globular form	5	37
152 Little Wonder, <i>Wilmer</i> ,		1 00
153 —————, <i>Parsons</i> ,		1 00
154 Liberty, <i>Girling</i> , beautiful purple,	5	75
155 Louisa, <i>Girling</i> , nankeen color, cupped,	4	1 00
156 Louisa, <i>Schmitz</i> , pure white, good centre,	4	75
157 MADELINE, <i>Daniels</i> !!! beautiful lilac, fine form, constant, suitable for back row, cost three guineas,	6	5 00
158 Madame A. Walner, splendid white,		1 40
159 Madame Chauviere, <i>Girling</i> , light crimson; distinctly tipped with pure white, very constant and fine shape—extra fine,	5 to 6	2 00
160 Madame de Schaunenfield, <i>Girling</i> , bright vermilion, tipped with white, fine form,	5	1 50
161 Madame Milliez, <i>Keynes</i> , French white, fringed with purple, an extraordinary fancy flower,	5	2 00
162 Madame Mortier Davis, <i>Girling</i> , deep crimson and white, well cupped and constant,	4	1 50
163 Maid of Bath, <i>Davis</i> , white, finely edged with purple, superior show flower,	6	50
164 Marchioness of Aylesbury, <i>Whale</i> , white, finely tipped with scarlet, pretty flower,	5	75
165 Marchioness of Lansdowne, blush edged with purple, splendid,	5	50
166 ————— of Lothian, white edged with pink,	5	1 00
167 ————— of Breadalbane, white and carmine,		1 50
168 Marquis of Lothian, <i>Goodall</i> , ruby crimson, cupped, excellent form,	5	50
169 Maria, <i>Wheeler</i> , rosy crimson, fine,	6	37
170 Mary, <i>Dodd</i> , white laced with rosy lilac,	4	37
171 Mary Jane, <i>Edwards</i> , white and purple,	5	1 00
172 Marv, <i>Ward</i> , primrose yellow, very large flower,	5	75
173 Mary Anne, <i>Schmitz</i> , clear white, good,	5	50
174 Marquis of Lansdowne, <i>Brown</i> , shaded orange, large and fine,	5	1 00
175 Marshal Soult, lilac and red superb flower,	5	37
176 Metella, <i>Begbie</i> , plum purple, fine,	4	50
177 Miracle, <i>Mieliez</i> , blood red, splendid form,	5	75
178 Mirmio, <i>Brown</i> , blush white, edged with purple, constant and fine show flower,	6	75
179 Miss Funnell, <i>Girling</i> , purple tipped with white, good form and habit,	4	1 00
180 Mrs. Hibbert, <i>Schmitz</i> , rose pink, fine petals and good form,	5	1 00

	Height.	Price.
181 Miss Percival, <i>Schmitz</i> , pure white, rather flat on surface, but useful, being a very abundant bloomer.	5	50
182 Miss Watson, (Girling,) a light purple, tipped with snow white, beautiful variety,	4	1 00
183 Miss Scroope, (Hedley,) fine rose cupped, very beautiful,	5	50
184 Milton, (Betteridge,) shaded orange,		1 50
185 Model of Perfection, (Syrod)		1 50
186 Modesty, (Girling,)		1 50
187 Model, (Bourns) dark purple, globular form, has fine cupp'd petals, taken several prizes, extra fine,	5	2 00
188 Monarch, (Brown,)		1 50
189 Mrs. J. Richardson, (Edwards,) white, slightly tipped with pink, beautiful cupped petals,		1 00
190 Mrs. Rushton, (Buist,) blush, tipped with white,	6	37
191 Mrs. Shelley, (Mitchell,) dark rose, shaded with lilac, cupped petals, and excellent habit,	4	75
192 Murillo, (Salters,) ruby red, fine full flower,	5	75
193 Nicholas Nickleby, (Cormack,) fine bronze shaded with pink, cupped, extra,	5	50
194 Nigra et Alba, (Girling,) white edged with the darkest purple, excellent habit and free bloomer,	5	1 50
195 Nihil, (Baily,) fine scarlet, tipped with white, perfect shape, and fine show flower,	5	1 50
196 Northern Beauty, (Robinson,) white tipped with cherry, good form,	6	1 00
197 Norfolk Hero, (Girling,) dark purple, good habits,	6	1 00
198 North Midland, dark maroone, showy large flower,	5 to 6	1 00
199 Novelty, (Whales,) quite new color, ruby ground, tipped and striped with buff superior form,	4	1 50
200 Oakley's Surprise, (Oakley,) ruby purple, beautifully tipped with white, short cupped petals, excellent form and constant, has taken numerous prizes in England, and is one of the finest tipped dahlias known,	4	1 00
201 Optime, fine purple good show flower,	6	75
202 Orange Perfection, (Bourne) clear orange fine form and habit	5 to 6	2 00
203 Oriental Pearl, (Atwell,) white, good shape,	5	75
204 Oxford Champion, (Bates,) shaded claret,	5	1 00
205 Orange Climax,		1 25
206 ——— Boven, (Catleugh,) bronze lilac,	5	50
207 Painted Lady, white, striped with scarlet,	6	50
208 Paul Pry, (Brown,) light ruby, fine show flower,	5	1 00
209 Perpetual Grand, (Brown,) bright crimson, constant and elegant habit,	6	75
210 Peruvian Chief, (Harrison,)		1 25
211 Phenomenon, (Whales,) white edged with rosy lilac, extra	6	50
212 Phoenix, (Hedley,) deep scarlet, good form,	5	75
213 Pickwick, (Cormack,) dark purple, superb flower,	5	50
214 Ploughboy, (Girling,) deep crimson, fine large flower,	5	75
215 Pound Hill Rival,		1 50
216 Premiere de Voisenou, (Salter,) rosy buff, full centre	5	1 00
217 Premier, (Bowman,) yellow cupped,		37
218 Premier, (Edwards,) bronze salmon,	6	1 00
219 President of the West, crimson purple, fine form,	5	1 00
220 Prince Albert, (Squibb,)		1 00
221 PRINCE OF WATERLOO, <i>Drummond!!!</i> shaded red, beautiful cupped petals, fine centre, took several first prizes at eminent shows in England, cost 3 guineas,	5	5 00
222 Pride of Sussex, fine white, first rate flower,	5	50
223 Prince Albert, (Adams,) chestnut brown, shaded with salmon, cupped petals,	5	1 00
224 Prince of Wales, (Dodds,) splendid yellow,	4	1 00
225 Prince of Wales, (Girlings,) bright purple, shaded with crimson, splendid show flower		1 00
226 Princess Royal, (Hudson,) pale amber edged, with pink, has taken numerous prizes,	4	75

	Height.	Price.
227 Princess Sophia Matilda, (Basket,)		1 50
228 Princess Royal, (Horwood, primrose, good form,	5	1 00
229 Purple Bouquet, (Schmitz,) abundant bloomer, and good form,	6	75
230 <i>Purpurea alba</i> , (Harris,) purple with white stripes,	5	1 00
231 Queen, (Ansell,) white mottled with pink,	5	50
232 Queen of Beauties,	5	50
233 Queen of lilacs, (Appleby) fine lilac	5	75
234 Queen of the Isles, (Brown,) white, edged with crimson beautiful habit and free bloomer,	5	1 50
235 Queen of Trumps, (Brown,) white tipped with purple, petals finely arranged, first rate	4	75
236 Rainbow, (Smith,) yellow edged with rosy purple	5	1 00
237 Red Rover, (Girling,) fine red, extra good habit, beautiful show flower	1	50
238 Rethnal Green Rival, (Green,)		1 50
239 Revenge, (Cox,) fine sulphur, large	1	50
240 Regina, (Gregory,) fine scarlet	4	50
241 Reine de Fees, (Girling,) crimson and white	5	1 00
242 Reine D'Or, (Girling,) fine yellow	5	75
243 Rival Lilac, (Walter,)	5	1 00
244 Rival Revenge, (Cox)		1 50
245 Rival Sussex, (Stanford) fine dark	5	1 00
246 Rival Yellow, (Smith) clear yellow, splendid form	4	1 50
247 Rose Superior, (Girling) beautiful bright pink, finely cupped and free bloomer	5	50
248 Rose Unique, (Ansell) light rosy purple, fine form and cen- tre, free bloomer	5	1 00
249 Rosalia		1 50
250 Rouge et Noir, dark maroon. beautifully shaded, excellent show flower	5	50
251 Rosetta, (Mayer) rose, excellent		50
252 Rosa, (Bree) lilac, fine form. good show flower		50
253 Ruby Superb, (Walters) ruby red, free bloomer	5	50
254 Satirist, (Hedley) orange	5	1 00
255 Scarlet Defiance, (Cousins) very perfect bright scarlet show flower	5	50
256 Scarlet Le Grand, (Winfield) deep scarlet, fine	5	50
257 SIR HENRY POTTINGER, (<i>Drummond!!!</i>) deep plum color, cupped, fine centre, very desirable show flower, cost 3 guineas	4	5 00
258 Sir J. Astley, light purple	4	1 00
259 Sir W. Middleton, shaded bronze	5	1 00
260 Sir F. Johnstone, (Hillier) rosy crimson, exquisite	4	75
261 Sir R. Sale, (Smith) crimson purple, fine cupped petals, good size, free bloomer	5	75
262 Souvenir de Gand, (Van Houtte,) brilliant crimson, reflect- ing vermilion and amaranth, one of the most unique, per- fect and desirable dahlias	5	2 00
263 Soothsayer, (Williams)		1 50
264 Sphere, (Manwaring) dark claret, splendid form	5	1 00
265 Springfield Rival, (Inwood) dark rosy crimson, fine cupped globular form	6	37
266 Stanley, (Jones) blush, fine form	5	75
267 Stella, (Wells) fine crimson, excellent	5	50
268 St. George, (Fawcett) rosy crimson, fine form	5	75
269 Striata Formosissima, (Bates) blush white, striped and spot- ted with crimson	5	50
270 Sultana, (Appleby) dark maroon, striped with light purple, colors bright and striking, extra fine	5	1 50
271 Suffolk Hero, (Girling) dark maroon cupped petals	5	37
272 Susanna (Girling) scarlet and white; good form	5	1 00
273 Swindon Rival, (Campton) dark rose first rate	4	1 50
274 Taglioni, very delicate pink and white cupped		1 00
275 T. C. Percival, (Schmitz) dark crimson, a large and splen- did flower	5	75
276 Theirs, (Faurel) fine violet first rate	4	1 50

	Height.	Price.
277 Topaz, (Girling) golden yellow	6	37
278 Tournament, (Catleugh) dark scarlet extra fine	5	75
279 Triumph, (Miellez) white tinted with purple small neat flower	5	50
280 Tricolor, (Girling)		1 50
281 Twyford Perfection, (Young) shaded rose, first rate form and abundant bloomer	4	50
282 Unique, (Ansell,) yellow tipped with red,	4	37
283 Uxbridge Magnet, (Catleugh.) mottled purple, superior form,	5	50
284 Van Amburgh, (Miller,) rosy lilac, fine form,	5	2 00
285 Venus Victrix, <i>Harrison</i> , fine white,	4	1 00
286 Venus. (Atwell,) white, very fine,		3 00
287 Vesta, (Wells, blush, beautiful flower,		50
288 Victory, <i>Knight</i> , rich dark crimson, excellent,	5	50
289 Village maid, (Girling) white and purple, distinctly and beautifully tipped, good habit,		75
290 Violet Perfection, <i>Keynes</i> , deep purple with most vivid light violet shade on the centre of each petal, fine form. The shading is so prominent, as to render it indispensable as a show flower,	5	1 50
291 Virgil, <i>Mountjoy</i> , deep marone, fine form, first rate, has taken many prizes, cost five guineas,		2 00
292 Virgin Queen, <i>Protheroe</i> , clear white, large, superb,	5	75
294 Vitruvius, <i>Davis</i> ,		1 50
294 Vivid, <i>Bragg</i> , brilliant scarlet, and splendid form, best scarlet known, extra fine,	5	2 00
294 Vivid, <i>Thompson</i> , brilliant scarlet, splendid form	4	1 50
295 Wanderer,		1 50
296 Washington Irving, <i>Schmitz</i> , purplish crimson, fine form, and good bloomer,	5	75
297 Westbury Rival, (Hall,) deep crimson, fine,	5	1 50
298 White Defiance, <i>Schmitz</i> , clear white fine form,	6	1 50
299 Widnall's Argo, clear yellow, fine form,	6	50
300 ———— Aurantia, fine orange, cupped,	5	75
301 ———— Cambridge Hero, dark marone,	6	50
302 ———— Conductor, splendid purple large and full, cupped,	4	50
303 ———— CONSOLATION,!!! rich dark velvet marone, very compact and symetrical form, elevated and remarkably perfect in the centre; average size with great depth of beautifullyformed petals, good habit and estimable as a free bloomer, cost 4 guineas,	5	5 00
304 ———— Dutchess of Devonshire, blush lilac, exquisite form,	4	75
305 ———— Horatio, bright purple,	6	50
306 ———— Lady Dartmouth, white, laced with lilac,	5	50
307 ———— Lady Glentworth, shaded claret, fine form,	5	1 00
308 ———— Majestic, shaded rosy purple, small, neat form, great bloomer,		50
309 ———— Marchioness of Exeter, peach blossom hue, cupped, beautiful form,	4	1 50
310 ———— Ne plus ultra, dark crimson shaded with rosy purple, good show flower,	4	50
311 ———— Orb, scarlet crimson, superb show flower,	4	1 50
312 ———— Osgar, dark crimson, good,	6	50
313 ———— Premier, fine crimson, cupped,		50
314 ———— Queen, true peach blossom, beautifully cupped, unrivalled form.		50
315 ———— QUEEN OF ROSES,!!! brilliant rose-pink, very distinct in color, from all others, unrivalled in shape, full average size, exquisite cupped petals, excellent habit, cost 4 guineas,		5 to 10
316 ———— Rienzi, crimson, shaded with puce, cupped,	4	37
317 ———— Rising Sun, fine scarlet,		50
318 ———— rival Prince of Orange, fine orange,	5	50
319 ———— Scarlet Eclipse, exquisite shape, full centre, petals of perfect symmetry, an admirable show flower, has taken numerous prizes	5	1 50

	Height.	Price.
320 Widnall's Spectabile, primrose edged with lilac	5	\$50
321 ——— Sylph, white edged with rose	5	50
322 ——— Victor, primrose edged with pink, short cupped petals, superior and constant, an improvement on Ansell's Unique	5	2 00
323 William, <i>Schuchardt</i> , dark purple, a little coarse, but of good form and free bloomer	6	75
324 Will Watch, <i>Girling</i> , shady rnby constant	5	50
325 Windsor Rival, scarlet	4 to 5	50
326 Winterton Rival,		1 00
327 Windmill Hill Hero, <i>Miller</i> , rich deep crimson, cupped, fine globular form	5	2 00
328 Windmill Hill Rival, white mottled with violet	6	50
329 Yellow Climax, <i>Wildman</i> , extra fine yellow, perfect form		50
330 Yellow Defiance, <i>Cox</i> , very fine yellow	5	75
331 Yellow Victory, <i>Schmitz</i> , pale yellow, good	4	75
332 Zampa, <i>Degen</i> , light red, with lilac tip, find round petals, and good centre,	5	1 00

ASSORTMENTS.

12 of the very splendid varieties, \$12 to \$15;—12 very fine, \$9;—12 fine, \$4.50. The selections are to be made by the proprietors, who will act liberally, and will omit such as the applicant already possesses.

CLASS No. II.

ELEGANT DOUBLE DAHLIAS

Of the more ancient varieties, and which having been longer cultivated, are priced at very reduced rates.

1 Adventure, (Toward,) fine purple	\$0 25
2 Ada Byron, shaded rose	37
3 Africanus, (Barret,) superb	75
4 Alpha, (Simmonds,) scarlet crimson, very superior	50
5 Alexander, (Miller,) bright orange buff cupped, very splendid	75
6 Amato, fine purple cupped	50
7 Amulet, (Squibbs,) white, beautifully edged with lavender	50
8 Angelina, white, beautifully edged with lilac	50
9 Anna Maria, beautiful	50
10 Antiope, (Case,) beautiful lilac	50
11 Ariel, (Inwood,) mottled lilac	37
12 Aurora, [Maule,] white striped and rose edged	37
13 Beauty of Bedford, shaded purple	25
14 ——— Battersea, rose, shaded with yellow	50
15 ——— Camberwell, rosy lilac	50
16 ——— Hammersmith, very splendid	50
17 ——— the North, [Hedley,] fine rosy purple, beautiful show flower	75
18 ——— Perry Hill, peach color, with white centre	50
19 ——— Sandol, superior	37
20 ——— the Plain, [Spary,] white, margined with purple, extra	50
21 ——— West Kent, [Wells,] pink lilac	50
22 ——— West Riding, [Evans,]	50
23 Black Eyed Susan, [Girling,] crimson, shaded with maroon	50
24 Berkshire Champion, dark, purple edged, cupped	37
25 Birmingham Premier, [Smith,] primrose yellow	50
26 Blandina, [Dray,] delicate white, cupped petals	25
27 Bontishall, dark maroon	25
28 Black Prince, [Fielder,] very large, rich and superb	50
29 Brigerand, very fine	50
30 Bianca, [Lownds,] white, good form	25

31 Bonaparte, maroon	\$0 37
32 Bride of Abydos, extra fine white, shape of Countess of Liverpool	25
33 Burdett, [Parsons,] superb	50
34 Carmine Perfection, bright carmine	50
35 Calliope, [Spencer,] fine rosy scarlet	50
36 Cambridge Rival, crimson	37
37 Champion, [Wells,] white tipped with lilac	37
38 Cleopatra, dwarf white, tipped with purple, small neat flower	50
39 Clara, [Seaman,] fine large white	37
40 Claudiana, [Whitaker,] white and lilac tint	37
41 Conqueror, [Springall,] very dark maroon	50
42 ——— of Europe, [Elphinstone,] large blush shaded pink, cupped	50
43 Coronation, [Elphinstone,] rosy pink	25
44 Conservative, [Seaman,] bright rosy scarlet	50
45 Countess of Torrington, white, edged with lilac	50
46 ——— Liverpool, superb scarlet	25
47 ——— Sheffield, rosy purple, cupped petals	37
48 ——— Morley, rose color, striped with crimson	50
49 ——— Morton, fine scarlet	37
50 ——— Mansfield, fine white	25
51 Coronet, maroon, large flower, very superb	50
52 Commander in Chief, [Levick,] beautiful crimson, with black stripes	37
53 Compacta Perfecta, [Spary,] rosy crimson	37
54 Crimson Perfection, [Barrat,]	37
55 Criterion, white, beautifully edged with purple, fine	37
56 Charles XII., [Pamplin,] fine rosy crimson, cupped	50
57 Constasy, [Keynes,] shaded purple, cupped, large fine flower	50
58 Ceres, [Girling,] dark carmine	37
59 Chef d'Œuvre, [Girling,] purple, good show flower	50
60 Corinne, [Brown,] creamy and veined	50
61 Crimson Defiance, [Oakley,] superb crimson	75
62 Desdemona, <i>Brown's</i> , white, beautifully edged with pink, extra fine	37
63 Diomede, <i>Jeffrie's</i> , shaded light purple	37
64 Diadem of Perfection, <i>Taylor's</i> , rosy crimson, cupped petals	50
65 ——— Flora, crimson, extra fine	50
66 Don John, <i>Sparry's</i> , yellow, fine form	50
67 Duchess of Portland, <i>Tillary's</i> blush tipped with rosy purple	75
68 ——— Richmond, <i>Elphinstone's</i> , orange and pink, splendid	75
69 ——— Sutherland, <i>Skirving's</i> , blush tipped with fine purple	50
70 ——— Kent, <i>Mitchell's</i> white elegantly tipped with lake	37
71 Duke of Orleans, <i>Bird's</i> , large dark purple, very fine	50
72 ——— Rutland, <i>Magenison's</i> , purple and crimson	50
73 Richmond, carmine shaded with lilac	50
74 Danecroft Rival, <i>Girtings</i> , bright scarlet, cupped, good show flower	50
75 Egyptian King, <i>Wilmer's</i> , bronze rose, tipped fine	50
76 Egyptian Prince, fine glossy plum color, good	50
77 Elizabeth, <i>Trentfield's</i> white, mottled and edged with purple	75
78 Empress, <i>Dennis's</i> , yellow, beautifully tipped with purple	50
79 England's Defiance, <i>Miller's</i> , red and white striped, singular and beautiful	37
80 Enchantress, <i>Priestly's</i> , white and red beautifully mottled	50
81 Euphrosyne, light and dark purple, beautifully shaded	37
82 Exquisite, <i>Allman's</i> , cream ground, tipped with bright rose, extra fine	75
83 Formosa, <i>Girtings</i> , shaded buff	37
84 Frances, <i>Jones's</i> , white, tipped with violet	50
85 Fisherton Champion, dark crimson	37
86 Gem, or Royal Adelaide, <i>Browns</i> , white, edged with rose	25
87 General Harrison, extra brilliant scarlet, globular form, very splendid	75
88 Glory of the West, <i>Dray's</i> , scarlet, globular shaped, superb	50
89 ——— Plymouth, <i>Rendle's</i> , white tipped with purple	50
90 Goldfinder, <i>Drays</i> , fine primrose yellow	50
91 Grant Thorburn, <i>Young's</i> , deep lilac, fine form,	37
92 Grandis, plum color, large showy flower	37
93 Grand Duke of Tuscany, finest black	50
94 Grand Purple, <i>Lawson's</i> elegant	50
95 Grand Turk, very dark, nearly black	50
96 Golden Fleece, <i>Neale's</i> , fine yellow	50
97 Harlequin, <i>Lawson's</i> , yellow and red	50
98 Hero of Tippecanoe, <i>Hancock's</i> , dark purple	37
99 ——— Nottingham maroon, edged with rose	50
100 Helena, <i>Meckett's</i> , blush white	50
101 Hermoine, <i>Wells's</i> , white, shaded with purple, extra fine	37

102 Hon. Mrs. Ashley, <i>Brown's</i> , white with blood tip	\$0 50
103 ——— Harris, carmine and white, beautiful	50
104 Hylas, <i>Squibb's</i> , light crimson, superb	50
105 Invincible, <i>Girling's</i> , crimson, beautifully shaded with light purple	50
106 Incomparable, <i>Levick's</i> , some flowers scarlet, tipped with white	37
107 Indian Chief,	37
108 Jessie Thorburn, <i>Thorburn's</i> , white, edged with pink	37
109 John Quincy Adams, purple cupped, shape of Ansell's unique	37
110 Kate Nickleby, <i>Stewart's</i> , mottled rose, fine	75
111 Kingscote Rival, beautiful light rose	37
112 King of Beauties, <i>Elphinstone's</i> , pearl color, rosy margin, extra	50
113 Lady Ann, <i>Hopwood's</i> , white, laced with lilac	50
114 ——— Adeliza, white, dotted with purple	50
115 ——— Maclean, blush, violet tinted	50
116 ——— Mallet, <i>Fawcett's</i> , white, laced with bright rose	25
117 ——— Soudes, <i>Cox's</i> primrose yellow, cupped, edged with rose	37
118 ——— Wenman, <i>Bates's</i> , light claret	37
119 Lancashire Witch, <i>Skirvings</i> , white, laced with purple	50
120 Leader, <i>Ingraham's</i> , beautiful lake	50
121 Liberty, white centre petals tipped with lilac	50
122 Lilac Perfection, <i>Lawson's</i> , a truly excellent flower	25
123 Lord Faulkston, very fine	50
124 Lord Ravensworth, very fine	50
125 Lord Morpeth, <i>Evan's</i> , puce cupped	25
126 Lucina, <i>Spenser's</i> , delicate light rosy lilac	50
127 Mary of Little Park, primrose, tipped with white, fine	50
128 Maria Edgworth, or Clio Perfecta, primrose, tipped with lilac, cupped	50
129 Marchioness of Breadalbane, <i>Low's</i> , rose and white, good form	50
130 Maid of Judah, <i>Kingston's</i> , cream tinged with lilac	37
131 Maresfield Rival, very fine	50
132 Matchless, <i>Weller's</i> , superb carmine	50
133 Madonna, <i>Stanford's</i> , rosy lilac	25
134 Martha, rich scarlet, superb	50
135 Mary of Burgundy, <i>Catleugh's</i> , carmine and white cupped	50
136 Mrs. Barclay, <i>Wilmer's</i> , white tipped with lilac, fine form	50
137 Marsfield Hero, <i>Mitchell's</i> , yellow, tipped with crimson	50
138 Miss Johnston, <i>Willison's</i> fine deep rose	50
139 Metropolitan Perfection, superb dark velvet crimson	50
140 ——— Purple, <i>Harding's</i> , a superior flower beautifully cupped	50
141 Mrs. Newby, <i>Rev. A. Newby</i> , crimson striped and edged with rose	50
142 ——— Bucknall, delicate white, finely edged with lilac	50
143 ——— Broadwood, <i>Elphinstone's</i> , blush purple tips and dark centre	50
144 ——— Young, fine purple globular form	50
145 Miss Wilson, white tipped with scarlet	50
146 Middlesex Rival, dark purple, good shape	37
147 Newick Rival, fine rose cupped petals	50
148 Nonpareil, <i>Girling's</i> , salmon and rosy pink	50
149 Ovid, <i>Keyue's</i> , bluish purple cupped	50
150 Olivia, <i>Wells's</i> , fine yellow, tipped with scarlet	50
151 Paragon of Perfection, <i>Brewer's</i> , dazzling scarlet	50
152 ——— <i>Wells's</i> , yellow, with white edge	37
153 Pasha of Egypt, fine dark maroon, with cupped petals, extra	75
154 Parson's Seedling, pink and orange, extra fine	37
155 Poole's White, fine white	50
156 Perfection, <i>Holman's</i> , white, beautiful pink edge	50
157 ——— <i>Lawson's</i> purple	50
158 Penelope, <i>Hedley's</i> , blush, purple tinted	50
159 President, <i>Wilmer's</i> , dark purple	50
161 Picta Perfecta, <i>Harrison's</i> , crimson, shaded black	50
161 ——— formosissima, scarlet, beautifully striped with yellow	50
162 ——— Magniflora, <i>Well's</i> , yellow edged with red	50
163 Pilot, superior	37
164 Prima Donna, <i>Squibb's</i> , blush, tinted with lilac	25
165 Purple Perfection, <i>Elphinstone's</i> , fine shape cupped	25
166 Queen of Beauties, <i>Wells</i> , white, beautifully tipped with blood red	50
167 ——— of Dahlias, beautiful white, with rosy lilac border	33
168 ——— Elizabeth, <i>Brown</i> , white, mottled with purple, showy	25
169 ——— of Jesmond, white, purple striped	50
170 ——— of Scarlets, superb scarlet, very compact	50
171 ——— Victoria, <i>Gaines</i> , blush, cupped petals	50
172 ——— " <i>Fowler</i> , white, laced with purple	37
173 ——— " <i>Hodge</i> , blush, edged with crimson, delicate	50
174 Queens Superba, <i>Willmer</i> , bright yellow, cupped, very superb	75
175 Quilled Perfection, shaded claret	25

176	Rival, <i>Thompson</i> , dark purple, good show flower	37
177	——— President, dark, very splendid	50
178	——— Queen Victoria, rosy purple, beautiful	50
179	——— Scarlet, very fine	37
180	Ringleader, <i>Willmer</i> , mottled rose, beautiful	50
181	Rhoda, peach blossom, fine shape	50
182	Rose Perfecta, <i>Whales</i> , dark rose, beautifully cupped, fine form	75
183	Royal Standard, <i>Whales</i> , rich rosy purple, excellent shape	25
184	Robert Burns, <i>Forsyth</i> , amarynth, beautifully cupped	37
185	Rufus, <i>Usher</i> , crimson scarlet, fine show flower	50
186	Scarlet Perfection, <i>Elphinstone</i> , beautifully cupped	28
187	Scarlet Crimson, very superb quilled	50
188	Scarlet Defiance, <i>Coudrey</i> , fine bright scarlet, round cupped petals, excellent	50
189	Selena Solomon, <i>Salter</i> , yellow, tipped with red	20
190	Sir Henry Fletcher, rosy crimson, excellent shape, cupped, extra	25
191	Sir J. Stuart Wortley, rosy lilac	37
192	Sir Humphrey Davy, <i>Miller</i> , yellow	37
193	Sir Francis Burdett, crimson	50
194	Sir Walter Scott, <i>Skirving</i> , scarlet	50
195	Shakespeare, <i>Squibb</i> , orange shaded crimson	25
196	Southborough Rival, crimson edge, finely quilled	50
197	Solomon, deep yellow, extra fine	50
198	Springfield Major, <i>Gaines</i> , dark crimson purple	50
199	Striped Lady Fordwick, lilac ground	50
200	Striped Unique, <i>Girling</i> , orange, striped with scarlet	50
201	Stella, <i>Wells</i> , light crimson	50
202	Sulphurea Excelsa, exquisite yellow	50
203	Sunbury Hero, <i>Willmer</i> , yellow, tipped with red	25
204	Tantalus, <i>Willmer</i> , white, edged with crimson	75
205	Triumphant, <i>Jeffries</i> , purple, cupped petals	50
206	Unique, <i>Walters</i> , white, edged with lavender, fine form and good habit	50
207	Upway Hero, deep crimson, fine form	75
208	Upway Rival, light rosy purple, fine show flower	50
209	Venus, <i>Bennet</i> , shaded rose, fine cupped petals, very distinct	75
210	Vesta, <i>Wells</i> , blush, fine	50
211	Viola, <i>Read</i> , rose, exquisitely red tipped	50
212	Vulcan, dark maroon	50
213	Warminster Rival, bright purple, extra fine	50
214	Watford Surprise, fine maroon	50
215	Western Rose, deep rosy lilac	50
216	White Perfection, <i>Willmer</i> ,	50
217	Wonder, <i>Green</i> , white, laced with pale rosy lilac, splendid flower	25
218	Widnall's Aurora, superb bright scarlet	50
219	——— Clio, rich purple	37
220	——— Cælus, crimson scarlet	50
221	——— Conqueror, dark scarlet, black stripes	50
222	——— Duchess of Sutherland, white, edged with vermillion, very fine	50
223	——— Duke of Devonshire, splendid purple, and exquisite shape	75
224	——— Glaucus, bright amber, edged with dark red, large, cupped	59
225	——— Golconda, beautifully mottled, white and purple	50
226	——— Granta, beautiful dark claret	37
227	——— Juliet, deep rose, cupped, globular shape	37
228	——— King of the Dahlias, pure white, edged with deep purple	37
229	——— Marchioness of Tavistock, white, edged with rose	50
230	——— Nimrod, fine scarlet crimson, cupped petals	25
231	——— Perfection, superb rosy crimson, exquisitely quilled	75
232	——— Princess Victoria, white, edged with purple	37
233	——— Rainbow, purple shaded with crimson and red, free bloomer	25
234	——— Sylvia, pale rose, cupped petals, finest of its class	75
235	Zarifa, <i>Oxer</i> , pale yellow, fine form	50
236	York and Lancaster, light rose, fine	25
237	Yorkshire Hero, splendid dark rose	25
238	Zeno, <i>Elphinstone</i> , beautiful purple and white	75
239	Zeno, <i>Holmes</i> , violet purple fine	50

Assortments of this class, \$4 50 to \$3, per dozen varieties.

BULBOUS AND TUBEROUS ROOTED FLOWERS,

OF THE MOST CHOICE AND SPLENDID VARIETIES,

In addition to the immense stock under cultivation in the establishment, the proprietors make very large annual importations of the choicest new varieties from Europe. The following have been selected with great care from the finest foreign collections, and are remarkable for their size, beauty, and peculiarity, and for the delicacy of their tints. In the selection no expense has been spared, and great exertions and large disbursements have been made, in order to obtain the most beautiful varieties of every class. It can, therefore, with the utmost confidence be asserted, that this collection is unrivalled in extent and variety. The whole are cultivated under the same names by which they were imported, and *the prices are greatly reduced, and are lower than have ever before been offered to the public*, the great increase of our stock enabling us to tender this advantage to purchasers. Those who purchase to re-vend, will be dealt with on the most reasonable terms; and where no wholesale prices are named, a deduction of 25 per cent. will be made from the retail prices.

Orders for Bulbous roots should be forwarded from September to December, inclusive. In open winters they may be planted at any time when the ground is workable, and the bulbs have not grown too much.

At the conclusion of the present Catalogue the necessary directions are given for their culture, etc.

Where the prices are by assortment, or by the dozen, the selection of the varieties is to be made by the proprietors; but if applicants will name such as they already possess, those varieties will be omitted in the selection.

* denotes the earliest varieties, most proper for blooming in glasses or pots.

† denotes those that are tender.

DOUBLE HYACINTHS.

Dark blue and purple.

	Each		Each
	\$ cts		\$ cts
1 Atalante	20	27 L'Importante	1 25
2 Bailif de'Amstelland	20	28 Linnæus, <i>fine</i>	50
3 Bleu foncé	25	29 *Lord Wellington	40
4 Buffon	1 35	30 *Lord Pitt	75
5 Buonaparte	1 50	31 Marshall of France, <i>superior</i>	50
6 *Coeruleus imperialis, <i>purple</i>	30	32 Martinet	40
7 Commandant, <i>early</i>	50	33 *Nigritienne	37
8 Count d'Ovellers, <i>large, variegated and curious</i>	75	34 Noir veritable	88
9 Count Veri	50	35 Pourpre imperiale	31
10 *Datames, <i>purple</i>	20	36 Pourpre superbe	30
11 Dominante	30	37 Quirinus	30
12 *Duc de Normandie	30	38 Rex negros	75
13 *Epaminondas	30	39 Roi Baleus	25
14 Gloria Mundi, or <i>Glory of the World</i>	30	40 Roi des bleues, <i>superb</i>	1 00
15 Hannibal	2 50	41 Roi des noires, <i>superior, and very dark</i>	45
16 *Incomparable azure, <i>striped</i>	88	42 Royal Tyrian	31
17 Jupiter, <i>fine</i>	25	43 *Trosbloem, or <i>Bouquet des fleurs</i>	50
18 Keizer Titus	75	44 Pourpre de Tyre, or <i>Tyrian purple, superior</i>	35
19 King's Spear, <i>very dark</i>	20	45 *Urias	45
20 Kroon des Moreen, or <i>Crown of the Moors</i>	35	46 *Velours noir	50
21 *Kroon van Indien, or <i>Indian Crown</i>	50	And 20 other varieties.	
22 *L'Amitie, <i>very dark</i>	40	—	
23 La bien aimée	20	Porcelain, Agathe, and Grisdelin Blue.	
24 La rosée, or <i>The rosary</i>	20	47 *Admiral de Ruyter	20
25 La trophée	20	48 *Activitié	20
26 *Le lustre, <i>semi-double</i>	20	49 *A la mode	30
		50 Ariadne	25
		51 *Aspasia panaché	50
		52 *Belle Agathe, <i>very pale</i>	30

	Each \$ cts		Each \$ cts
53 Bouquet Constante	80	111 Madame Elizabeth	75
54 *Bucentuarus	38	112 *Madame Zoutman	40
55 Captain General, <i>superior</i>	60	113 Maria Louisa	85
56 Celestina	45	114 Marquis de Veirac	85
57 Count de St. Priest, <i>pale</i>	85	115 *Perruque royale	85
58 *Countess of Salisbury	30	116 Prince Roos	20
59 *Dageraad	38	117 Prince William the V.	35
60 Dome d'Utrecht	37	118 Princess Autrichienne	20
61 Envoyé	45	119 Professor Brugman	85
62 Epicharme	25	120 *Rex Rubrorum	45
63 Flora, <i>superior</i>	50	121 *Rose Mignone	25
64 Globe terrestre	37	122 Roubis brillante	1 25
65 Gloria florum	1 50	123 *Rouge charmante	25
66 Grand Rolland, <i>pale</i>	30	124 Rouge, pourpre, et noir	1 40
67 Grand merveilleuse, <i>superior</i>	25	125 Sans rival	75
68 *Grand Sultan	25	126 *Soleil royale	45
69 Grand Vedette	1 00	127 Souverain Vorst	70
70 *Habit brilliant	50	128 Vors van Dessau	20
71 Joli bouquet	50	129 *Waterloo, or <i>Bouquet tendre</i>	40
72 La gentillesse, <i>pale</i>	45	And 25 other varieties.	
73 *La ville de Marseilles	25		
74 Locatellij	25	<i>Pale Red and Rosy.</i>	
75 *Mignon de Drijfhout, <i>semi-double</i>	30	130 Beauté honteuse	50
76 Monsier, <i>superior</i>	1 00	131 Charlotte de Montmorency	25
77 Monsieur Necker, <i>superior</i>	50	132 Countess de Hollande	75
78 Nouvelle mode	20	133 Euterpe	35
79 Orandatus	75	134 Favorite des dames	50
80 *Parmenio	45	135 Gloriosa superba	68
81 *Paarl Boot	50	136 *Goudbeurs, or Bourse d'or	45
82 Pasquin, <i>pale</i>	45	137 Groot voorst, or Grand Duke of Russia, <i>superior</i>	45
83 *Passetout	20	138 *Habit nuptial	30
84 *Prince Henry de Prusse, <i>superior</i>	25	139 *Hugo grotius	25
85 Victor Amadeus	25	140 *Il pastor fido	20
86 William	1 00	141 *Julia	25
87 Zegenpraal	25	142 La Magnifique, <i>superior, with purplish centre</i>	75
And 25 other varieties.		143 L'honneur d'Amsterdam	50
		144 *Madelaine	25
<i>Red and Crimson.</i>		145 *Marquis de la Coste	85
88 Amarante Trone	30	146 *Matilda	45
89 Amelia Gallotti	30	147 Morgen zon, or <i>Soleil du matin</i>	45
90 Beauté Suprême	45	148 Penelope	25
91 Belle interessante	37	149 *Phœnix	25
92 Betty, <i>monstrous bells</i>	1 00	150 Princess Louisa	25
93 *Boerhave	31	151 Reine de Prusse	1 00
94 Charlotte Mortimer	37	152 Rose virginale	50
95 Count Bathiany	25	153 Rose surpassante, <i>superior</i>	50
96 *Count de la Coste	50	154 Rose sceptre	50
97 Couronne d'or	50	155 *Rose agreeable	20
98 Cramoisie royale, <i>superior and tipped with green</i>	75	156 *Temple of Apollo	37
99 Delice du printemps	25	And 20 other varieties.	
100 Dido	20		
101 *Donna Eleonora	25	<i>Pure White.</i>	
102 *Duchess de Parma	50	157 Alcibiades	20
103 *Flos sanguineus	25	158 Andromeda	25
104 General More	1 25	159 Aster, <i>superior, and tipped with green</i>	37
105 *Illustre pyramidale	25	160 Cook	50
106 *Laomedon	45	161 Countess de Rechte	37
107 *La fidele, <i>superior</i>	35	162 Countess de Welderen, <i>large and beautiful</i>	60
108 La victoire	1 00	163 Dea florum	75
109 Le royale	25	164 *Duchess de Berri	45
110 Leo	37		

	Each \$ cts		Each \$ cts
165 Gloria florum	25	214 *Lafayette	75
166 *Grand monarque de France	40	215 La precieuse	25
167 *Hermione	20	216 Madam de St. Simon, <i>superb</i>	50
168 Jeannette	75	217 *Montesquieu	65
169 La Déese	35	218 Montgolfier	50
170 *La mode epuisée	30	219 Og, King of Bashan	30
171 *Minerva	25	220 *Penelope	31
172 Pamelowna	31	221 Prince William Frederick	40
173 Prince of Waterloo	1 25	222 Queen of England	75
174 Raad van Staten	31	223 Virgo vestalis	70
175 Rider van Maltha	31		
176 Sultan Achmet	35	<i>White, with violet and purple eyes.</i>	
177 Suprema alba, monstrous bells	1 00	224 Beauté tendre	50
178 *Triumph blandina	45	225 *Bijou des amateurs	25
179 Van de Kastaleen	70	226 *Candidus violaceus	20
180 *Virgo	25	227 *Constantio Elizabeth	25
And 15 other varieties.		228 David's harp, <i>fine</i>	25
		229 Dr. Franklin	50
		230 *Flavius Josephus	40
<i>White with a yellow eye.</i>		231 La chérie, beautiful, with blue centre, and tipped with green	50
181 Bien aimée	25	232 L'amusante	45
182 Count de Wallestein	30	233 L'eclat	75
183 *Don gratuit	30	234 Miss Kitty	85
184 Flavo superbe, <i>tipped with green</i>	30	235 Paris de Marmontel	31
185 *Guelde Vryheid	25	236 *Passe Virgo	20
186 Heroïne, <i>superior</i>	35	237 Pius VII.	30
187 La grand magnificence	25	238 Pourpre royale	25
188 Margrave of Baden	25	239 Prince of Nassau	45
189 *Nannette	30	240 *Sophie	40
190 *Periander	2	241 Sphera mundi	1 00
191 Perle brillante	50	242 Violette superbe	30
192 Sceptre d'or	40		
		<i>Yellow and Orange, with various eyes.</i>	
<i>White, with either red or pink eyes.</i>		243 *Bouquet orange	1 00
193 Admiral Zoutman	37	244 *Chrysolora	50
194 Archduchess, Aardshertogine	70	245 Couleur de paille	1 35
195 *A la mode, <i>tipped with green</i>	40	246 *Duc de Berri d'or	88
196 *Altesse royale	31	247 Erasmus	65
197 *America	65	248 Gekronde geel, or Jaune couronné	50
198 American Congress, very large <i>tipped with green</i>	1 00	249 Gold of Ophir	30
199 Anna Maria	50	250 Grand Alexander	1 50
200 Beauté sanspareille	75	251 Heroïne	2 00
201 Belle blanche incarnate, <i>curious,</i> <i>has a red tube</i>	25	252 Jaune constante	45
202 Belle forme	75	253 La favorite	1 00
203 Dea florum	50	254 *L'or vegetable	30
204 Diana of Ephesus, <i>very singular</i>	60	255 L'or de Peru	1 00
205 *Duke of Berri	35	256 Louis d'or	45
206 General Washington	1 00	257 *Melistoke	35
207 Gloria florum suprema	90	258 Pyramide jaune	45
208 *Herman langue	50	259 *Pure d'or	85
209 Illustre beauté	30	260 *Vainqueur, or Conqueror	1 00
210 *Josephine	1 25	NOTE—Above 100 other varieties of double Hyacinths can be supplied, if more kinds are desired.	
211 Juno, <i>superior, and tipped with</i> <i>green</i>	50		
212 King Solomon, <i>tipped with green</i>	50		
213 *La Belle Noailles	37		

SINGLE HYACINTHS.

In regard to Single Hyacinths an incorrect prejudice exists, arising from the fact that their peculiar merits are but little known. For early flowering, and particularly for glasses or pots, they are extremely desirable; they combine the most brilliant colors, and surpass the double varieties in the profusion of their bells. It may in fact be said that they precede the double varieties, and thus in

a general collection extend the period during which we may enjoy the beauties and fragrance of this delightful class of flowers.

	Each \$ cts		Each \$ cts
<i>Blue and Purple.</i>			
261 <i>Æmilius, porcelain</i>	30	312 <i>La Beauté inexpressible</i>	85
262 <i>Amicus, dark</i>	20	313 <i>Laboureur</i>	45
263 <i>Anastasius</i>	25	314 <i>Léclair, superb</i>	85
264 <i>Appius, very dark</i>	40	315 <i>Lord Wellington, rosy</i>	65
265 <i>Belle porcelain, pale and fine</i>	50	316 <i>Madame de Pompadour</i>	75
266 <i>Chapeau noir</i>	1 00	317 <i>Mars, superb crimson</i>	85
267 <i>Crepiscule, purple</i>	70	318 <i>Plaisir des dames</i>	1 00
268 <i>General in Chief, porcelain</i>	1 25	319 <i>Princesse Esterhazy, or Paix</i>	
269 <i>General Hoche, extra fine and dark</i>	75	<i>d'Amiens, fine crimson</i>	50
270 <i>Gen. Romanzoff, porcelain</i>	40	320 <i>Pyramide royale</i>	70
271 <i>Goliah, superior</i>	50	321 <i>Raphael, very fine</i>	75
272 <i>Grand pandour, dark</i>	45	322 <i>Regina rubrorum</i>	37
273 <i>La modeste</i>	18	323 <i>Rose bouquet</i>	20
274 <i>L'ami du cœur, dark</i>	30	324 <i>Rose Hendrica</i>	85
275 <i>Le plus noir, very dark</i>	85	325 <i>Temple of Apollo, rosy and very large</i>	30
276 <i>L'ombre, dark</i>	65	326 <i>Thalia</i>	37
277 <i>Lord Duncan, porcelain</i>	45	<i>White.</i>	
278 <i>Leyera, porcelain</i>	25	327 <i>Belle Galathé</i>	20
279 <i>Mad'lle Valiere, purple</i>	40	328 <i>Duc de Cumberland</i>	40
280 <i>Zoutman, dark</i>	70	329 <i>Flora Mundi</i>	25
281 <i>Noir foncé</i>	37	330 <i>Fortunatus</i>	40
282 <i>Ne plus ultra, dark</i>	25	331 <i>Grand blanche imperiale</i>	40
283 <i>Orondatus, porcelain</i>	40	332 <i>Hercules</i>	40
284 <i>Plutarchus, dark</i>	20	333 <i>Heroine</i>	62
285 <i>Porcelain imperiale</i>	40	334 <i>Le candeur</i>	40
286 <i>Pronkjuweel, pale</i>	20	335 <i>Melpomene</i>	25
287 <i>States General, porcelain</i>	25	336 <i>Nimrod, very large</i>	45
288 <i>Voltaire, porcelain</i>	40	337 <i>Premier noble</i>	25
289 <i>Vulcan, very dark</i>	85	338 <i>Prince de Galitzin</i>	35
290 <i>Zenophon, dark</i>	50	339 <i>Prince de Lichtenstein</i>	50
<i>Rosy and Crimson.</i>			
291 <i>Acteur, rosy</i>	20	340 <i>Pyramide superbe</i>	20
292 <i>Adriana Cornelia</i>	88	341 <i>Roi de Bashan</i>	45
293 <i>Amiable Louise, rosy</i>	20	342 <i>Staatsraad</i>	65
294 <i>Anna Maria</i>	85	343 <i>Triumph blandina</i>	25
295 <i>Beauté suprême</i>	40	344 <i>Vainqueur</i>	65
296 <i>Belle alliance</i>	1 00	<i>Yellow.</i>	
297 <i>Bouquet rouge, crimson</i>	45	345 <i>Adonis</i>	20
298 <i> aimable, rosy</i>	20	346 <i>Aurora d'or</i>	50
299 <i>Chapeau Cardinale, crimson</i>	3 00	347 <i>Beauté jaune</i>	50
300 <i>Cochineal</i>	3 50	348 <i>Couleur de jonquille</i>	20
301 <i>Countess de Laval</i>	45	349 <i>Couronne jaune</i>	37
302 <i>Dame d'amour</i>	85	350 <i>Couronne van Audan</i>	25
303 <i>Diademe de flore</i>	25	351 <i>Cræsus</i>	65
304 <i>Diana</i>	50	352 <i>Emilia Werther</i>	30
305 <i>Eclatante parfaite, crimson</i>	50	353 <i>Isabelle</i>	40
306 <i>Flamboyante, red</i>	1 40	354 <i>Jaune tendre</i>	25
307 <i>Fleur de parade</i>	45	355 <i>Le chasseur</i>	45
308 <i>Grand maitre royale, rosy</i>	50	356 <i>Pluie d'or</i>	25
309 <i>Henrietta Wilhelmina, superb</i>	50	357 <i>Point de jour</i>	1 00
310 <i>La Singulière</i>	35	358 <i>Prince d'Orange</i>	50
311 <i>La Balaine, rosy and large</i>	45	359 <i>Sulpherina</i>	20
		360 <i>Toison d'or</i>	20

HYACINTHS—Various Species and Varieties.

	Each cents	Dozen \$ cts
361 <i>Blue grape hyacinth</i>	10	75
362 <i>Pale blue grape</i>	12	1 00
363 <i>Large purple grape</i>	10	1 00
	<i>Hyacinthus botryoides</i>	
	<i>pallidus</i>	
	<i>purpureus</i>	

		Each cents	Dozen \$ cts
364 White grape	<i>Hyacinthus albus</i>	10	1 00
365 Tassel, or two colored, very singular	<i>comosus</i>	30	2 50
366 Nutmeg, or Musk	<i>muscari</i>	25	2 00
367 Large nutmeg	<i>major</i>	25	2 50
368 Small purple feathered	<i>plumosus</i>	25	2 00
369 Large purple feathered	<i>monstrosus</i>	25	2 00
370 Blue harebell	<i>nonscriptus</i>	25	1 50
371 White do	<i>albus</i>	25	1 50
372 Rosy do	<i>roseus</i>	25	2 00
373 Red do	<i>rubra</i>	25	2 00
374 Cluster flowered	<i>racemosus</i>	15	1 25
375 Greenish flowered	<i>viridis</i>	25	2 00

HYACINTHS—*In Assortments.*

The first assortment of 100 roots, comprising 100 exquisite double varieties, with their names	\$35 00
Half of the above, being 50 roots	20 00
The second assortment of 100 roots, of 100 fine double varieties, one of each, with names	30 00
Half of the above, being 50 roots	17 00
The third assortment of 100 roots, of 50 fine double varieties, two of each, with names	25 00
Half of the above, being 50 roots of 25 sorts	14 00
The fourth assortment of 100 roots, of 25 good double varieties, with names	20 00
Half of the above, being 50 roots of 13 sorts	12 00
The fifth assortment of 100 roots, of 20 double and single varieties, with names	15 00
Half of the above, being 50 roots of 10 sorts	9 00
Various kinds and colors mixed, per 100	12 00

Smaller Assortments.

An assortment of 25 superb double varieties, one of each, with names	11 00
Half of the above, being 12 varieties, one of each	6 00
An assortment of 25 very fine double varieties, one of each, with names	7 50
Half of the above, being 12 varieties, one of each	4 00
An assortment of 25 good double varieties, one of each, with names	6 00
Half of the above, being 12 varieties, one of each	3 50
An assortment of 25 superb single varieties, one of each, with names	10 00
Half of the above, being 12 varieties, one of each	5 50
An assortment of 12 fine single varieties, one of each, with names	2 50
Fine double blue, red and white Hyacinths, mixed sorts, but colors distinct	per dozen 1 50
Fine single do do do do do do	1 50
Double mixed, all colors	1 25
Single do do	1 25

TULIPS.

These comprise every shade, on white, and yellow grounds, and begin to bloom about two weeks previous to all others.	Each \$ cts
	9 Clairmonde 25
	10 Count Holstein, <i>fine</i> 20
	11 Cramoisie de Baden 20
1 Aimable royale, <i>striped</i>	20 12 Damiethe blanche, <i>white</i> 25
2 Amiable blanche	20 13 Drapeau royale 20
3 Bizar plaisante, <i>producing often several flowers on one stalk</i>	14 Duke Van Thol 10
	15 <i>pure white</i> 50
4 Bizar Blyhof, <i>fine</i>	25 16 de Holstein 20
5 verdiset, <i>fine</i>	20 17 Blyhoff 12
6 Brillante	25 18 Favorite des Cerices 30
7 Cerice panaché <i>fine</i>	10 19 Fire of Brabant 10
8 rectifié, <i>extra</i>	30 20 Graf-florus 25
	50 21 Hecuba 10

	Each \$ cts		Each \$ cts
136 La mère brune	68	194 Roi des cerices	45
137 La Reine	85	195 Rose agathe	60
138 L'inapproachable	75	196 Amadis	1 35
139 Maître partout	45	197 blandina, <i>extra fine</i>	45
140 Prince Mauritz, <i>fine</i>	30	198 brillanté	85
141 hereditaire, <i>fine</i>	1 00	199 Cerice	35
142 Princess of Austria	75	200 Constantine	1 25
143 Queen of the Moors	45	201 du printemps	35
144 Reine de Peru	60	202 favorite briquee	85
145 Roi de Brazil, <i>fine</i>	50	203 gentille	20
146 Roi de Macedon	30	204 Hebee	85
147 Roi de Siam, or de Congo,		205 imperatrice	1 25
<i>very fine</i>	68	206 la belle Helene, <i>very fine</i>	40
148 Sang de Bœuf	68	207 Merveille d'Europe	25
149 Tour de Salisbury	45	208 Ornement du Park	45
150 Triomphe de Lille	45	209 pretiosa	65
151 Violet Anthonia	65	210 quarto	85
152 Dorathé, <i>fine</i>	68	211 Rebecca	1 75
153 fond noir, <i>fine</i>	50	212 superbissima	65
154 Grand Turk, <i>fine</i>	45	213 Thalestres	1 70
155 grisdlin	45	214 tricolor	45
156 imperiale	25	215 Triumph royale	1 75
157 la Becq	75	216 Unique	37
158 La reine	50	217 Soomerschoon	20
159 ma favorite, <i>very fine</i>	85		
160 Prince de Galitzin	45	Primo Baguet and Grand Baguet Rigaut	
161 remarquable	60	<i>Tulips.</i>	
162 Washington	40	The varieties of this class are rarely met	

Rose Bibloems.

These combine Red, Rosy, Crimson, Vermilion, Cherry and Scarlet, on a white ground.

163 Aardglobe, <i>very large and fine</i>	50
164 Athalia	1 25
165 Absalom, <i>fine</i>	37
166 Agrandeur, <i>large</i>	50
167 Bacchus	85
168 Belle Berdine, <i>fine</i>	20
169 Cerice superbe, <i>extra fine</i>	85
170 à belle forme	1 25
171 Cramosi velonia	20
172 Count de Vergennes	1 35
173 Danæ	45
174 Eleonora, <i>fine</i>	25
175 Globe terrestre	25
176 La beauté, <i>fine</i>	25
177 La Couronne imperiale	45
178 La Contesse, <i>fine</i>	75
179 La grande rose royale	45
180 La ravisante, <i>striped leaved</i>	25
181 Le van Dicque, <i>fine</i>	1 75
182 L'arbre de Diana	45
183 Manteau ducal, <i>fine</i>	1 00
184 Maria Louisa	1 50
185 Maria Stuart	85
186 Mr. Pitt	75
187 Perle de L'orient	85
188 Ponceau sanspareille	30
189 Princess d'Asturie	45
190 de Galitzin	60
191 Queen of England, <i>superb</i>	85
192 Reine des Amazones	30
193 Reine des roses	1 50

with—they have very tall stems and large fine shaped cups, broken with brown and purple shades on a white ground, and are allied to the class of Violet Bibloems.

218 Admiral General	62
219 Altesse royale	37
220 Amphion	60
221 Bonaventura	75
222 King David	50
223 L'Empereur	37
224 Lycurgus	62
225 Merveille du Monde	50
226 Penelope	62
227 Samson	25
228 Thales	62

Double Tulips.

229 Admiral Kingsbergen	30
230 Azor panaché, <i>yellow flamed</i>	35
231 Bijou imperiale, <i>yellow flamed</i>	45
232 Bizare Canelle	10
233 Blanc bordé bleu	10
234 pourpre, (<i>producing sometimes several flowers on one stalk</i>)	25
235 Blanc bordé rouge	12
236 Buonaparte	20
237 Bleu celeste	50
238 Café brun, <i>flamed</i>	20
239 Cour de Versailles	25
240 Couronne royale, <i>striped</i>	45
241 Couronne imperiale, <i>striped</i>	50
242 de Bretagne	40
243 Couronne d'or, <i>yellow flamed</i>	20
244 Couronne blanche, <i>white</i>	50

	Each		Each
	\$ cts		\$ cts
245 Couronne violet	18	273 Rose eclatante, <i>fine</i>	25
246 Duke van Thol, <i>very early</i>	20	274 Rose blanche, <i>fine</i>	30
247 van Utrecht	35	275 Salamander, <i>fine</i>	50
248 of York, <i>violet and yellow</i>	40	276 Sophie, <i>large crimson</i>	40
249 Elephant	20	277 Superville, <i>fine</i>	25
250 Extrémité d'or	25	278 Tournesol, <i>very early</i>	35
251 Fine variegated	37	279 Warrande	25
252 Gaillarda	50	280 Xenophon, <i>crimson and yellow, variegated</i>	25
253 Golden Pæony, <i>yellow and red</i>	12	281 Yellow rose, <i>very fragrant</i>	12
254 Grand Alexander	20		
255 La belle alliance	35		
256 La sublime, <i>superior</i>	50	<i>Parrot Tulips.</i>	
257 La Candeur, <i>white and early</i>	40	The flowers of these have feathered	
258 La Cour de Portugal, <i>fine</i>	40	edges, and in addition to various	
259 Lion de Hollande, <i>fine</i>	35	other colors, some of them combine	
260 Marquise, <i>yellow flamed</i>	45	shades of green, which no other	
261 Marriage de ma fille, <i>striped</i>	50	tulips do;—from these circumstances	
262 Mode d'Hollande	20	their appearance is unique and inter-	
263 Mount Vesuvius	45	esting.	
264 Non plus ultra	20	282 Chevalier vert, <i>green flowered</i>	10
265 Ophir	50	283 Constantinople, <i>blood color</i>	10
266 Pæony red	10	284 Couleur de Café, <i>brown</i>	25
267 Polche roos, <i>bright red</i>	20	285 Lutea major, or large yellow	12
268 Pourpre imperiale, <i>very large</i>	40	286 Minor yellow	25
269 Prince Karel, <i>fine crimson and yellow</i>	50	287 Margrave of Baden, <i>red and yellow striped</i>	12
270 Prince Charles, <i>crimson and yellow variegated</i>	25	288 Perfecta, <i>red, yellow and green striped</i>	12
271 Rex rubrorum, <i>crimson and early</i>	30	289 Red and yellow	37
272 Rosa mundi	25	290 Rubro major, or Large red	10
		291 Rubro minor, or Minor red	25
		292 Yellow Florentine, <i>very sweet</i>	25

NOTE.—Above 150 other varieties of Tulips can be supplied if desired.

TULIPS—In Assortments.

The first assortment of 100 roots, comprising 100 exquisite varieties, with their names	\$30 00
Half of the above, being 50 roots	17 50
The second assortment of 100 roots, of 50 fine varieties, with names	20 00
Half of the above, being 50 roots, of 25 varieties	12 00
The third assortment of 100 roots, of 25 good varieties, with names	18 00
Half of ditto, being 50 roots, of 12 varieties	10 00
The fourth assortment of 100 roots, of 20 varieties, with names	15 00
Half of ditto, being 50 roots, of 10 varieties	8 00
Fine mixed, various colors and kinds, per 100	7 50
Good mixed, do do per 100	6 00
Common mixed, per 100	4 to 5 00

Smaller Assortments.

An assortment of 25 splendid varieties, one of each, with their names	\$9 00
Half of the above	5 00
An assortment of 25 fine varieties, one of each, with their names	7 50
Half of the above	4 00
An assortment of 25 double varieties, with their names	4 50
Half of the above	2 50
Fine mixed Early Tulips, of all colors, per dozen	1 25
Ditto Bizarre do do do	1 25

Fine mixed Bibloem Tulips, of all colors, per dozen	\$1 25
Do Parrot do do do	1 25
Do Double do do do	1 25
Fine mixed, of all colors, \$7 per 100, or per dozen	1 25
Good mixed, do \$5 do do	75
Common mixed, \$4 per 100, or per dozen	60

CROWN IMPERIALS.

		Each	doz.			Each	doz.
		cts	\$ cts			cts	\$ cts
1	Chapeau de Prince, <i>scarlet</i>	30	3 40	15	Maximus, <i>monstrous red</i>	35	3 50
2	Chinese	25	2 00	16	Pileus cardinalis, <i>crimson</i>	31	3 50
3	Common red	20	2 00	17	Royal standard, <i>red</i>	31	3 25
4	yellow	20	2 00	18	Sang de bœuf, <i>blood colored</i>	35	3 50
5	Crown on Crown, <i>red</i>	40	3 60	19	Slaggsward, <i>red and often flat stalked, and crown on crown</i>	35	3 75
6	do yellow	50	4 00	20	Sulpherino, <i>salphur colored</i>	25	
7	Couleur de cuivre	37	3 50	21	Superb gold striped leaved	50	4 50
8	Double yellow	50	4 50	22	Superb silver striped leaved	50	4 50
9	red	50	4 50	23	William Rex, <i>red</i>	30	3 25
10	Drapeau orange, <i>orange colored</i>	30	3 40	24	Mixed red and yellow varieties	20	2 00
11	Grand Alexander, <i>red</i>	62	5 50				
12	Great Mogul	75	6 00				
13	Large red	20	2 00				
14	yellow, Flore aureo	20	2 00				

FRITILLARIES—FRITILLARIA.

		Each	doz.			Each	doz.
		cts	\$ cts			cts	\$ cts
Persica, or Persian, curious		30	3 00	Meleagris, or chequered		20	2 25
Obliqua, or Oblique leaved		37	3 75	Beautiful Fritillaries, of 25 varieties, mixed		25	2 50
Lanceolata, or Missouri purple		50	4 25				

LILIES.

		Each	doz.			Each	doz.
		\$ cts	\$ cts			\$ cts	\$ cts
1	Orange, usually 1 to 2 flowers on a stalk			Lilium bulbiferum		20	1 75
2	Umbel flowered orange, upright, and has 3 to 5 flowers on a stalk			umbellatum		25	2 00
3	Elegant silver striped			variegatum		1 75	
4	Autumnal flowering orange			autumnale		50	4 50
5	Canada, 3 varieties, orange, yellow, and red			canadense	12 to 20	2 00	
6	Common white fragrant			caudidum		10	75
7	Double white lily			spicatum		45	3 75
8	Purple spotted flowered			striatum		50	4 25
9	Elegant silver striped leaved			variegatum		1 50	
10	Gold striped leaved			aureum		1 00	9 00
11	Catesby's scarlet			catesbæi		50	5 00
12	Scarlet chalcidonian			chalcidonicum		38	3 00
13	Chinese dwarf red			concolor		1 25	
14	Japan splendid white			japonicum		2 00	
15	Kamschatka purple			kamschatcense		37	3 00
16	Chinese long flowered, splendid			longiflorum	2 00		
17	Philadelphia scarlet			Philadelphicum		25	2 50
18	Scarlet Pomponé			pomponium		38	3 75
19	Orange Pomponé			aurantiacum		35	3 00

		Each	doz.
		\$ cts	\$ cts
20 Yellow Pomponne	Lilium luteum	45	3 75
21 Pyrenean	pyrenaicum	50	4 50
22 Chinese tiger spotted, or Leopard	tygrinum	12 to 20	1 to 2
23 Superb American, (Nos. 22 and 23 have numerous flowers on one stalk.)	superbum	12 to 20	1 50
24 Missouri red	umbellatum	1 50	

MARTAGON, or *Turk's Cap Lilies*.

	Each	doz.		Each	doz.
	cts	\$ cts		cts	\$ cts
1 Scarlet, 12 elegant named varieties	31	2 75	5 White	40	4 00
2 Orange, 6 do do do	31	2 75	6 White spotted	35	2 75
3 Yellow, 8 do do do	37	3 00	7 Double violet flamed	45	4 50
4 Purple, 6 do do do	31	2 75	8 Mixed varieties and colors	25	2 50

POLYANTHUS NARCISSUS.

<i>White, with Orange, Yellow and Citron Cups.</i>				Each	doz.
				cts	\$ cts
1 Bazelman major, white and orange	35	2 75	17 Grand soleil d'or, yellow and orange	20	2 25
2 Belle Ligeoise, white and yellow	25	2 25	18 Juno	25	2 25
3 Charmante plaisante, white and yellow	30	2 75	19 La Mignonne, yellow	25	2 50
4 Grand Monarque, white and citron	30	2 75	20 Primo Zeelaader, yellow	25	2 50
5 Grand primo citroniere, white and citron	25	2 25	6 other fine named varieties	25	2 50
6 Grand Souverain, white and citron	25	2 50	Mixed varieties	1	75
7 Grand chartreux, white and citron	25	2 50	<i>Pure White.</i>		
8 Illustre, white and yellow	25	2 50	21 Comtesse	25	2 50
9 Jewel of Harlaem, white and orange	25	2 50	22 Diana	30	2 50
10 Luna, white and citron	20	2 00	23 Morgenstar	20	2 25
11 Medio luteo, large, white and orange	30	2 50	24 Reine blanche	25	2 25
12 Sultan, white and yellow, and 15 other fine named varieties	20	2 25	Four other fine named varieties	25	2 50
Mixed varieties	20	1 75	Mixed Polyanthus Narcissus, all sorts and colors	1	75
<i>Entirely Yellow, and Yellow with Orange Cups.</i>				<i>Polyanthus Narcissus, with double cups.</i>	
13 Bouquet triumphant, yellow	20	2 00	25 Aimable	30	2 50
14 Dageraad, yellow	20	2 25	26 Belle Catharine	25	2 75
15 Glorieux, yellow and orange	20	2 00	27 Belle Bonne	30	2 50
16 Good van ophir, yellow and orange	25	2 50	28 La Montreuse	35	2 75
			29 Lycurgus	36	2 50
			30 Memoire	30	2 50
			31 Noblissimo	35	2 75
			32 Roman, early and very fragrant	18	1 40
			<i>Double Narcissus, or Daffodil.</i>		
			33 White fragrant, or Poetic	10	75
			34 Incomparable	10	75
			35 Orange Phoenix	10	75

	Each		doz.			Each		doz.	
	cts	\$	cts	\$		cts	\$	cts	\$
36 Sulphur Crown	10		75		44 Moschatus, or Long white	20	1	75	
37 Tratus cantus, or Hundred leaved	10		75		45 Nana, or Dwarf	12	1	00	
38 Van Zion, double yellow	10		75		46 Nana Major	12	1	00	
Mixed varieties	10		75		47 Reflexed, or Triandrus	25	2	00	
Do per 100, \$4 50					48 Sulphur trumpet	12	1	00	
—					49 Trumpet major	12	1	00	
<i>Single Narcissus.</i>					50 marin	12	1	00	
39 Poetic, white, with crimson nectary	10		75		51 Aestivus	25			
40 Biflorus, Twin flowered	12	1	00		Mixed varieties	10		75	
41 Bifrons, or Golden Star	25	2	00		—				
42 Bulbocodium, or Hoop petticoat	20	1	75		<i>Jonquils.</i>				
43 Incomparable	12	1	00		52 Double fragrant	12	1	00	
					53 Large single	12	1	00	
					54 Small fragrant	10		75	

CROCUS.

	Each		doz.			Each		doz.	
	cts	\$	cts	\$		cts	\$	cts	\$
1 Cloth of gold, yellow and brown	6		40	2 00	9 Striped, or Flamed	6		50	2 50
2 Flavius, yellow	6		45	2 50	10 White Swan	6		50	2 50
3 Large white	5		45	2 00	11 Saffron, or Autumnal flowering	8		62	3 50
4 pale blue	5		50	2 50	12 Mountain autumnal	10		75	4 00
5 dark blue	5		45	2 00	Spring flowering Crocus, assorted of 25 named varieties			65	4 50
6 purple	5		45	2 00	Ditto, mixed			40	2 50
7 yellow	5		40	2 00					
8 Scotch, white and purple	5		45	2 50					

GLADIOLUS, *Sword Lily*, or *Corn Flag*.

	Each		doz.			Each		doz.	
	cts	\$	cts	\$		cts	\$	cts	\$
1 Communis, purple	12	1	00		10 t Floribundus, or Cluster flowered			45	4 50
2 Large red	12	1	00		11 t Fragrans recurvis, or Fragrant curved			45	4 50
3 Rose colored	18	1	50		12 t Hirsutus rosea, or Hairy rose colored			40	4 25
4 Carneus, or flesh colored	25	2	00		13 t Natalensis, vel Psittacina, or Parrot-like, new and very splendid			25	2 25
5 White	18	1	50		14 t Triste, or Sad flowered			75	6 00
6 Byzantinus, or Turkish flag, fine purple	20	2	25		15 t Watsonius, or Watson's			75	7 50
7 t Africanus, large and fine orange	75	6	00		16 t Yellow African		\$1	00	6 50
8 t Alatus, or Wing flowered, orange	45	4	50		Mixed varieties			12	1 00
9 t Cardinalis, or Large scarlet, superb	45	3	75						

IRIS, *Fleur de Lis*, or *Flower de Luce*.

	Each		doz.	
	cts	\$	cts	\$
1 English Bulbous Iris, of 25 splendid named varieties	20	2	25	
Ditto, various colors mixed	15	1	50	
2 Spanish Bulbous Iris, of 25 splendid named varieties	12		88	
Ditto, various colors mixed	10		75	
4 Double flowering Spanish Iris	75	6	00	

	Each	doz.		Each	doz.
	cts	\$ cts		\$ cts	\$ cts
4 Early Dwarf Persian, <i>very fragrant</i>	10	88			
5 t Peacock spotted, or Pavonia, <i>beautiful</i>	45	4 50			
6 Chalcidonian, <i>splendid and peculiar</i>	50	4 50			
7 t Snake's head, or Tuberous	25	2 50			
N. B. For other species of Iris, see Catalogues 1 and 3.					

ORNITHOGALUM, or *Star of Bethlehem*.

	Each	doz.		Each	doz.
	cts	\$ cts		\$ cts	\$ cts
1 Pyramidal white	25	2 50	5 Greenish spiked	37	3 00
2 Common white umbelled	6	50	6 White Neapolitan	40	4 50
3 Striped Neapolitan, <i>beautiful</i>	25	2 50	7 Blue do	40	4 50
4 Yellow	37	3 55	8 t Golden Arabian	1	00
			9 t White do	75	

SCILLA, or *Squill*.

	Each	doz.		Each	doz.
	cts	\$ cts		cts	\$ cts
1 Siberian blue, <i>very early and beautiful</i>	25	2 50	5 t Officinal, or maratima	75	
2 Amæna, <i>fine blue</i>	20	2 00	6 t Wave leaved	75	
3 White Peruvian, or Starry	50	4 50	7 Hyacinthine	38	3 00
4 Blue do do	50	4 50	8 Autumnal	38	2 00
			9 Campanulate	25	2 00

RANUNCULUS.

	Each	doz.		Each	doz.
	cts	\$ cts		cts	\$ cts
Double Persian, 50 splendid varieties with names	20	2 25	Finest double mixed varieties	12	1 00
			Fine do do do	10	75
			Do do do \$5 per 100		

ANEMONE.

	Each	doz.		Each	doz.
	cts	\$ cts		cts	\$ cts
Fine double, 50 varieties, with names	20	2 25	Fine double mixed varieties	10	75
Finest double mixed varieties	12	1 00	Do do do \$5 per 100		
			Anemone hortensis, double crimson	25	2 00

CYCLAMEN.

	Each	
	\$ cts	
1 t Cyclamen persicum, or Persian red cyclamen, blooms in spring	50	
2 t album, or Persian white, blooms in spring	50	
3 t bicolor, or Persian white and red, blooms in spring	75	
4 roseum, or Rose colored	75	
5 coum, or Round leaved, spring flowering	60	
6 europæum, or Red autumnal, blooms in August and Sept.	60	
7 hederæfolium, or Crimson ivy leaved autumnal, blooms in August and September	60	
8 albidum, White ivy leaved, or White autumnal, blooms in August and September	60	
9 t repandum, or Crimson reflexed, blooms in spring	1	00
10 t Neapolitanum, or Red Neapolitan	1	00
11 autumnale	50	

AMARYLLIS.

N. E. All are tender except Nos. 6, 49, 50, and 51.

The prices of this class are much below the rates usually charged, and the stock of many kinds being large, they will be put at very reduced rates by the dozen, &c.

1	<i>Amaryllis alata</i>	30	<i>Amaryllis flavescens</i>	61	<i>Amaryllis pulchella nova</i>
2	<i>amabilis</i>	31	<i>fulgida</i>	62	<i>pulverulenta</i>
3	<i>argentea</i>	32	<i>fulgida superba</i>	63	<i>atrapurpurea</i>
4	<i>altissima</i>	33	<i>Florida</i>	64	<i>punctata</i>
5	<i>atrorubens</i>	34	<i>formosissima,</i>	65	<i>pumilio</i>
6	<i>atamasco, per</i>		<i>per doz. \$2 00</i>	66	<i>purpurea</i>
	<i>dozen, \$2 00</i>	35	<i>gigantea</i>	67	<i>radiata</i>
7	<i>attenuata</i>	36	<i>hoodii</i>	68	<i>reginæ</i>
8	<i>aulica</i>	37	<i>humilis</i>	69	<i>rosea alba</i>
9	<i>aulica venusta</i>	38	<i>intermedia</i>	70	<i>reticulata</i>
10	<i>aurea</i>	39	<i>imbuta</i>	71	<i>reticulata</i>
11	<i>belladonna</i>	40	<i>ignescens</i>		<i>amæna</i>
12	<i>belladonna ma-</i>	41	<i>johnsoni</i>	72	<i>reticulata psit-</i>
	<i>jor</i>	42	<i>johnsoni mini-</i>		<i>tacina</i>
13	<i>blanda</i>		<i>ata</i>	73	<i>rutilans</i>
14	<i>calyptrata</i>	43	<i>striata</i>	74	<i>rutilans spe-</i>
15	<i>colvillii</i>	44	<i>undulata</i>		<i>ciosa</i>
16	<i>carnescens</i>		<i>lata</i>	75	<i>sarniensis</i>
17	<i>coccinea</i>	45	<i>kurbzii</i>	76	<i>sordida</i>
18	<i>corusca vel</i>	46	<i>lateritia</i>	77	<i>splendentiss-</i>
	<i>Nerine</i>	47	<i>lineata</i>		<i>ima</i>
19	<i>crispa, per</i>	48	<i>lowii</i>	78	<i>splendens</i>
	<i>dozen, \$2 00</i>	49	<i>longifolia rosea</i>	79	<i>stellaris</i>
20	<i>crocata</i>		<i>per doz. \$7 50</i>	80	<i>striatifolia</i>
21	<i>crocea vitel-</i>	50	<i>alba</i>	81	<i>stylosa</i>
	<i>lina</i>	51	<i>lutea</i>	82	<i>superba</i>
22	<i>curvifolia vel</i>	52	<i>miniata</i>	83	<i>tortuliflora</i>
	<i>Nerine</i>	53	<i>nutans</i>	84	<i>undulata</i>
23	<i>delecta</i>	54	<i>platypetalon</i>	85	<i>veniflora</i>
24	<i>decora</i>	55	<i>pendula</i>	86	<i>venosa</i>
25	<i>dulcis</i>	56	<i>psittacina</i>	87	<i>viridiflora</i>
26	<i>expansa</i>	57	<i>princeps</i>	88	<i>Vittata</i>
27	<i>elegans</i>	58	<i>pulchella</i>	89	<i>Zeylandica</i>
28	<i>equestris</i>	59	<i>pulchra</i>		
29	<i>plena</i>	60	<i>pulcherrima</i>		

Also, above 50 other varieties, of which a distinct list will be sent to all applicants.

IXIA.

All of which are tender.

		Each, doz.				Each, doz.	
		cts	\$ cts			cts	\$ cts
1	<i>Ixia aurantia</i>	40	4 00	13	<i>Ixia plantaginea</i>	50	5 00
2	<i>coccinea</i>	50	4 50	14	<i>polystachya</i>	40	5 00
3	<i>conica, aurea</i>	38	3 00	15	<i>alba</i>	75	5 00
4	<i>carminosa</i>	50	4 00	16	<i>purpurea</i>	31	2 50
5	<i>crocata aurea</i>	38	3 00	17	<i>rubro-cyanea</i>	35	2 75
6	<i>rosea</i>	45	4 50	18	<i>tricolor</i>	50	4 50
7	<i>violacea</i>	50	4 00	19	<i>tubiflora</i>	50	4 00
8	<i>grandiflora</i>	45	4 50	20	<i>plicata</i>	50	
9	<i>maculata</i>	50	4 50	21	<i>columnaris</i>	60	
10	<i>viridis</i>	45	4 50	22	<i>aurantia elegantissimo</i>	45	4 50
11	<i>palmaefolia</i>	37	3 50	23	<i>tortuosa</i>	50	
12	<i>patens</i>	40	4 50	24	<i>pentandria</i>	50	

LACHENALIA.

All of which are tender.

		Each			Each
		\$ cts			\$ cts
1	<i>Lachenalia pendula</i>	1 00	5	<i>Lachenalia quadricolor</i>	1 00
2	<i>tricolor</i>	45	6	<i>fragrans</i>	1 50
3	<i>luteola</i>	1 00	7	<i>rubida</i>	1 50
4	<i>flava</i>	75	8	<i>purpurea, &c.</i>	1 25

PÆONIA—PÆONY—PIVOINES.

The collection of this magnificent class of flowers is comprised in the Catalogue No. 2, of Ornamental Trees, Shrubs, and Plants, and contains 42 varieties of the Moutan or Tree Pæony, and 90 varieties of Herbaceous Pæonies.

OXALIS.

All of which are tender.

	Each		Each
	cts		cts
1 Oxalis caprina	20	11 Oxalis lanata	45
2 cernua	50	12 purpurea	40
3 cernua plena	50	13 rosacea	25
4 convexula	40	14 rubella	40
5 elongata	40	15 versicolor	20
6 flabellifolia	50	16 violacea	12
7 flava	50	17 multiflora	50
8 fruticosa	50	18 Bowei	50
9 hirta	20	19 lupinifolia	50
10 incarnata	50	And 20 other choice varieties	

VARIOUS SPECIES, &c.

	Each
	\$ cts
1 Alstroemeria, various species	50 cts to 75
2 Antholyza, or Scarlet Tuberose, and other species	50 cts to 75
3 Arum dracunculus, or Spotted stalked dragon, <i>splendid flower</i>	75
4 dracontium, or Green dragon	50
5 triphyllum, 2 varieties	15
6 esculentum, or Eatable	37
7 t bicolor, or splendid two colored leaved	1 50
8 t Bletia, several species, see Greenhouse Catalogue	50 cts to 1 00
9 t Bersilla tuberosa, a beautiful vine with fragrant flowers	20
10 Bulbocodium vernum, or Spring Colchicum	25
11 t Brunsvigia, various species	75 cts to 3 00
12 t Carnarina campanula, or Canary Island Bell flower	75
13 Calopogon pulchellum	25
14 Claytonia virginica	20
15 Colchicum, or Meadow saffron, 8 fine varieties with names	25
16 Do do mixed varieties	20
17 Crinum seabrum, or Rough Crinum	
18 erubescens, or Blush colored do.	
19 insigne, or Noble do.	
20 amœnum, or Delightful do.	
21 Americanum, or S. American do.	
22 Zeylanicum, or Ceylon do.	
23 longifolia, or Long leaved do.	
24 toxicarium, or Intoxicating do.	
25 capense, or Cape do.	
26 amabile, or Splendid do.	
27 Mexican new do.	
28 Asiaticum, or Chinese do., or Poison bulb	
29 Gowenii, or Gowen's new hybrid do., and 10 other species	
30 Convallaria, various species	25
31 Dens Canis, or Dogs tooth violet, 6 varieties	12 cts to 25
32 Erythronium, several species	25 cts to 50
33 t Eucomis, do	50 cts to 1 00
34 t Erythrina, do	25
35 t Feraria tygridia, or Mexican Tyger flower, <i>splendid</i>	50
36 t undulata, <i>very singular</i>	50
37 t conchiflora	50
38 t Fuchsia fulgens, and other tuberous species	37 cts to 75
39 Fumitory, Bulbous, <i>curious and pretty</i>	25
40 t Geranium, several tuberous species	50 cts to 75
41 t Gloriosa superba	1 00
42 Large yellow flowering Garlic, or Allium moly	18
43 Large white flowering do do	18
44 Red flowering Garlic	18
45 t Purple headed do	40
46 t Pale purple flowering do.	13
47 Fragrant do	18
48 Changeable do., or Allium mutabile	25
49 t Hæmanthus albidiflorus	1 00
50 t coccineus	1 00
51 t pubescens	2 00
52 t puniceus	1 00
53 t carneus	1 50
54 t tigrinus, and other species	1 50
55 t Hypoxis stellata	75

	Each \$ cts
56 <i>Leucojum vernum</i> , or Spring snowflake	20
57 <i>æstivum</i> , or Summer snowflake	25
58 <i>Liatris</i> —See <i>Catalogue No. 2</i>	
59 t <i>Monsonia filia</i> , and other species	50 cts to 75
60 t <i>Pancratium amœnæ</i> s	
61 t <i>maritimum</i> , or Sea doffodil <i>Pancratium</i>	40
62 t <i>Carolinianum</i> , or Carolina do	
63 t <i>Illyricum</i> , or Illyrian do	
64 t <i>Mexicanum</i> , or Mexican do	
65 t <i>rotatum</i> , or Large crowned do	
66 t <i>Zeylandicam</i> , or Ceylon do	
67 t <i>littoralis</i> , or Sea side do	
68 t <i>tricornæ</i> , or Three sided do	
69 t <i>speciosum</i> , or Large flowered do and other species	
70 t <i>fragrans</i> , or Sweet scented do	
71 <i>Pulmonaria virginica</i>	25
72 Double and Single Snowdrop	10
73 <i>Trillium</i> —see <i>Catalogue No. 2</i>	
74 t Double Tuberose	12
75 t New French do.	25
76 t Single do.	12
77 t Striped leaved do.	37
78 <i>Tulipa Browniana</i>	37
79 <i>Clusiana</i>	37
80 <i>oculis solis</i> , and other species	37
81 t <i>Uvularia</i> , various species	12 cts to 25
82 <i>Veltheimia viridifolia</i>	75
83 Yellow winter aconite, <i>very early</i>	20
84 t <i>Zephyranthes carinata</i> , or Mexican pink colored, <i>beautiful</i>	50
85 t <i>candida</i> , or White flowered	50

Also, various other species, see Greenhouse Catalogue.

N. B. For various other Bulbous and Tuberous rooted plants, see the other Catalogues. *Pæonies*, being tuberous rooted, can be packed in moss, and expedited in the same manner as Bulbous roots.

DIRECTIONS FOR THE CULTURE OF BULBOUS AND TUBEROUS ROOTS.

Situation.—A southern aspect, dry and airy, and sheltered from the north winds, is preferable for most bulbs; but *Anemones* and *Ranunculuses* will do better in a situation commanding a southern aspect, and which can be protected from the heat of noonday.

Soil.—The following compost is most suitable for the *Hyacinth*, *Tulip*, *Crown Imperial*, *Narcissus*, *Crocus*, *Snow Flake*, *Iris*, *Lily*, *Colchicum*, *Anemone*, *Ranunculus*, *Snow Drop*, and most other bulbs:—One-third sand, one-third well-rotted *cow-dung*, and one-third good garden mould. Let the beds thus formed be well dug over to the depth of fifteen or eighteen inches, that the materials be well mixed together; a fourth part of rotten wood, or vegetable mould from a swamp, may be added to the above, if conveniently to be obtained, which will, at all times, be beneficial in giving additional lightness to the soil.

The various species of the *Amaryllis* succeed best in a rich sandy loam; and the families of the *Ixia*, *Oxalis*, *Feraria*, *Gladiolus*, *Antholyza*, *Lachenalia*, and most other Cape and Tropical bulbs, require the soil to be more sandy than for the generality of other bulbs.

Forming the Beds.—The beds should be raised about four inches above the level of the walks, and moderately arched, which will afford an opportunity for the superfluous moisture to run off. Sand (either sea or fresh) strewed in the trenches, before and after placing the roots, will be beneficial.

Time of Planting.—For the *Hyacinth*, *Tulip*, *Crown Imperial*, *Squill*, *Lily*, *Polyanthus*, *Narcissus*, *Double Narcissus*, *Jonquil*, *Iris*, *Crocus*, *Colchicum*, *Star of Bethlehem*, *Snow Drop*, *Snow Flake*, *Gladiolus*, *Allium*, and most other hardy bulbs, the preferable season for planting is the months of October and November—and it is well to be observed, that the species of bulbs above named, (*Tulips* excepted,) will thrive best if not taken from the ground oftener than every second or third year. The different species of the *Feraria*, *Antholyza*, *Ixia*, *Crimm*, *Hæmanthus*, *Euconis*, the tender species of *Amaryllis*, *Pancratium*, and *Gladiolus*, and most other delicate bulbs, may be planted during the months of November and December, in pots, when intended to be sheltered during the winter, or they can be kept in dry sand until April or May, and then be planted

in pots, or in the open ground, when it has become free from frost, and perfectly settled.

Depth and Distance.—Hyacinths, Persian Fritillary, Martagon, and other Lilies, and Pæonies, should be planted at the depth of four inches; Crown Imperials and Polyanthus Narcissus, five inches; Tulips, Double and Single Narcissus, Jonquils, Colchicums, Snow Flakes, Bulbous Iris, and Gladiolus, three inches; Crocus, Arums, Small Fritillaries, and Snow Drops, two inches; Ranunculus and Anemone, one and a half inches; Dogstooth Violet, one inch; always measuring from the top of the bulb. The rows should be ten inches apart, and the roots be placed from four to six inches apart in rows, according to their size.

Protection during Winter.—In the Middle and Northern States, it will on the approach of winter, be beneficial, though not absolutely necessary, to cover the beds with straw, tanners' bark, withered leaves, or light earth from the woods, (such as is formed by the decay of foliage,) to the depth of two or three inches, as it prevents any ill effects which a very severe season might have upon the roots. This covering must be carefully raked off early in the spring. The Polyanthus Narcissus, Hoop Petticoat Narcissus, and Arum Dracunculus, being more tender than other species, require a covering of five or six inches of straw or leaves in the manner above detailed.

Taking up Bulbs after Flowering.—About a month after the bloom is passed, the foliage puts on a yellow decayed appearance. This is the proper season for taking up the roots; on doing which, the stem and foliage should be cut off within an inch of the bulb, leaving the fibrous roots attached to it. After this preparation, spread them singly in an airy room to dry, for two or three weeks, then wrap each root carefully in paper, (the air being injurious,) or put them in dry sand, until replanted.

Anemone and Ranunculus.—The soil should be compact and rich, not light or sandy. A stiff loamy soil suits them very well; and with it there should be mixed one fourth part of rotten manure, and, in doing this, the earth ought to be well pulverized. In England they are planted about the 10th of February; and here they may with success be planted as early in the spring as the ground can be worked. We have had them to succeed well when planted at the end of October, or early in November, and protected during the winter with a covering of straw and leaves, which was removed early in the spring. They will bear a considerable degree of cold, but our intense frosts destroy them when not protected as above. They require a moist soil, but not over much so. Heavy rains injure and rot them; and the ground selected should be such as does not retain water and become sodden. In dry weather, they will require frequent waterings. When the roots are taken up after blooming, they should be preserved in dry sand till replanted.

Culture of Tender Bulbs in pots, comprising the Oxalis, Lachenalia, Ixia, Gladiolus, Antholyza, etc. etc.—The management of these is extremely simple. They should have as much light, sun, and air, as possible, and be kept free from frost. When the foliage is past, and the roots consequently in a dormant state, they can be either left in the pots, in a dry situation, without watering, or be taken out and wrapped in paper, or packed in sand till the ensuing season, at which period they should be repotted in fresh soil, composed as already detailed.

Culture of the Amaryllis and Tuberose.—The Amaryllis longifolia, (both rose colored and white,) is extremely magnificent, and will support our winters by planting the roots at the depth of six inches from the extremity of the neck of the bulb. A southern exposure is much to be preferred, the warmer the better. They will also flourish admirably if planted in a pond below the point of congelation. The Amaryllis Formosissima, vitata, aurea, belladonna, equestris, double and single, reginæ, psittacina, Johnsoni, gigantea, ignescens, and all the other spring, summer, and autumn flowering species may, if preferred, be preserved during winter in boxes of dry sand, and planted out in the open garden at the end of April, or beginning of May, in a rich sandy loam, where they will bloom with the utmost splendor. The different species of Zephyranthes, Crinum, and Pancratium, will succeed admirably by the same course of culture. In planting the above-named roots, place the bulb so that one-third of its diameter will be above the surface of the ground. This is to apply to all, except the Amaryllis formosissima or Jacobean Lily, which should have the bulb covered, leaving the neck only to project above the surface of the ground. Tuberoses, and the Feraria tygridia, or Tiger flower, should be planted at the depth of one inch, the numerous offsets on the former being first broken off to prevent their impoverish-

ing the main root and arresting the bloom. The double and striped leaved *Tuberoses* are greatly admired; the latter of these, and the Common Single flowering, are more certain in their bloom than the double variety. The species of *Feraria* are exceedingly beautiful, and therefore much admired.

Hyacinths and other Bulbs in pots or glasses for winter blooming—For this purpose Single *Hyacinths*, and those designated as earliest among the Double, are to be preferred. The *Polyanthus Narcissus*, Italian, or Roman *Narcissus*, Double *Narcissus*, Double and Single *Jonquils*, Persian *Iris*, *Crocus*, the winter and spring flowering varieties of the *Cyclamen*, and the Double and Single *Duke van Thol Tulips*, make also a fine appearance during the winter season. Bulbs intended for blooming in pots during the winter, should be planted during the months of October and November, and left exposed to the open air until the ground begins to freeze, when they should be removed to the Greenhouse or to a warm room. They will need occasionally moderate waterings before they begin to vegetate, and when they attain to a growing state should receive a plentiful supply by pouring it into the saucers. They should at all times be exposed as much as possible to the sun, air, and light, to prevent their foliage from growing too long, or becoming of a yellow hue. Bulbs cultivated after this manner will mostly bloom in January, and next to the *Hyacinth*, the *Polyanthus Narcissus*, and Double Italian, or Roman *Narcissus*, may be ranked among the most desirable for beauty, fragrance, and easy culture.

Those intended for glasses should be placed in them about the middle of November, the glasses being previously filled with pure water, so that the bottom of the bulb may just touch the water; then place them for the first ten days in a dark room, to promote the shooting of the roots, after which expose them to the sun and light as much as possible. They will bloom, however, with little or no sun, but the flowers will be inferior in color. The water should be changed as often as it becomes impure, at which period the roots ought to be drawn entirely out of the glasses and rinsed in clean water, the glasses being at the same time well washed inside. Rain or soft water is preferable to that termed hard, but either will answer the purpose, provided it be perfectly clear. Bulbs that have been forced are of but little value, and require a considerable period to regain their natural vigor. When removed from the pots or glasses, they should be immersed in water for a week, and then planted in a soil properly prepared, where they will usually commence flowering again the second year.

DAHLIA, OR GEORGINA.

Few of our most rustic plants exact less care than this splendid native of Mexico. Indeed, so simple is its culture, that it is already widely disseminated in every part of Europe, as well as in the West Indies, South America, etc., in all of which it has been found to succeed. It will thrive in any good soil, but as is the case with other plants held in great estimation, amateurs bestow more care on its culture than is absolutely required, and have adopted particular rules for that object. The roots are tuberous, and towards the last of April they begin to push out young shoots at the base of the stem of the previous year. At this period, or in May, they should be planted; they will, however, succeed perfectly well if this is deferred till June, but will not come so soon into flowering. Plants grown in pots should not be planted until the frosts have entirely subsided. In England they usually, from choice, plant the *Dahlia* in poor, gravelly soil, in order to render it more dwarf in stature, and this course may have its advantage in a humid atmosphere. In our own country, however, where the heat of summer is excessive, and where we are sometimes visited by severe drought, the *Dahlia* would often be absolutely blighted, unless the soil were sufficiently rich and retentive of moisture. When planted in a generous soil, our climate is so extremely congenial to its habits, that it expands with the utmost luxuriance, attaining a degree of beauty in its development, if not unequalled, at least not to be surpassed.

For the gratification of amateurs, we annually plant specimen beds covering two to three acres, comprising all the rarest varieties, for the purpose of inspection and selection. It will be perceived that our collection is particularly rich in the splendid Variegated, Mottled, Spotted, and Shaded varieties.

The course we have adopted for its culture, although extremely simple, has been eminently successful, and the directions we shall now give are in accordance therewith. Make the ground mellow to the depth of eighteen inches, digging in at the same time a liberal supply of manure. Plant the dwarf kinds at three, and

the tall ones at four feet distant; and before placing the roots, dig in a shovel full of manure at each hole destined to receive them. The root should be placed two inches beneath the surface—measuring from the base of the old stem. Most persons allow but one stalk to grow, and of course select the strongest—cutting away the weaker ones. When planted along a walk or avenue, a triple range presents a very beautiful appearance, the most dwarf being selected for the first row, those of greater stature for the second, and the tallest for the third row—indeed this manner of arrangement may be extended to five or six rows. Another mode is to plant them in clumps, either circular, square, or as the taste may suggest, the tallest varieties being selected for the centre. In either of these arrangements, a judicious selection of the various colors is requisite, in order to unite to their brilliant display, the advantage of a tasteful combination.

When the plants are about a foot high, a pole should be placed by each, proportioned to the usual height it attains, which should be driven into the ground about a foot from the stalk, so as not to interfere with the roots. The poles or stakes will necessarily vary from three to eight feet in height above the surface; and to be firmly placed, should penetrate the ground from twelve to eighteen inches. Those for the taller plants will require of course to be of greater thickness and strength than such as are designed for the more dwarf varieties. The work of driving the poles may be more easily effected immediately after a rain, when the ground is moist.

As the plants advance in growth, it will become necessary to tie the stalks firmly to the poles to guard against the effects of winds and storms. For this purpose, common bass matting, or any other soft ligature is to be preferred. The branches being extremely brittle, are subject to be broken in severe gales when not supported. Some persons train their Dahlias on a trellis, which affords security to every branch, and presents at the same time a fine effect. It is only in very exposed situations that the extreme caution is required of tying every branch; and in cities and in other well sheltered locations far less care will suffice in this respect. It is deemed beneficial to trim off the lateral shoots nearest the ground, to a certain height in proportion to the growth of the plant; say for dwarfs twelve inches, and for other varieties eighteen, increasing to twenty-four inches for the tallest. Some cultivators thin out about half the number of upper branches, in order to add to the strength of the remaining ones, and to increase the size and beauty of the flowers.

Wintering Dahlias.—As soon as the frost has killed the tops, cut them off, take up the roots, and dry them for two or three days in the sun, after which place them on shelves in a cellar perfectly dry and free from frost, or pack them in dry sand, where they may remain until the period for spring planting. Moisture is destructive to them, and in a damp cellar or room they are very liable to rot; but in a dry one not a single root will be injured, if kept free from frost.

Selection and Transportation.—When the selection is left to us, such an assortment will be selected as will present a pleasing combination of color, form, height, etc. When packed dry for transportation from September to May, they occupy so little space that a great number may be comprised in a small compass, and they can thus be transported to any distance.

ASSORTMENTS OF PLANTS.

The Proprietors will supply the following classes of plants in large or small assortments, at very reduced rates.

Camellia Japonica, or Japan Rose, of 300 varieties, at very low rates in assortments, varying from \$100 to \$150 per 100 plants, and from \$12 to \$24 per dozen. Some new and very rare varieties at higher rates. For the names of the entire collection, see Greenhouse Catalogue No. 4.

Roses, above 1000 most splendid and select varieties of every class, as enumerated in Catalogue No. 2, comprising the Chinese Daily, Tea, Bourbon, Noisette, Damask Perpetual, Hybrid Perpetual, Hybrid Chinese, Hybrid Bourbon, Scotch, Musk, Microphylla, Lawrenceia, Macartney, Multiflora, Banksian, Provence, French, Damask, and other fine classes of Roses. Of these, 15,000 plants will be ready for delivery in September and October of the present year (1844), and to accommodate the proprietors of Nurseries and other venders, the following offer is made—

Roses will be supplied at \$25 per 100 for cash sent with the order, each hundred, comprising 25 to 50 real good and fine kinds, selected by the proprietors from those varieties of which they have a plentiful stock, (and not for inferiority.)

half to be Chinese Daily, Tea, Nolette, Bourbon, and the Perpetual classes, and the other half of the Hybrid Chinese, Multiflora, Provence, Damask, French and other classes, or, if preferred, the whole to be of either of these two divisions.

Geraniums, of 200 varieties, comprising above 100 that are entirely new, and remarkable for the magnitude of their flowers, and for the brilliant and varied hues which distinguish them.

Passion Flowers, of 30 species and varieties, including the different Scarlet flowering kinds.

Magnolias.—The entire collection, comprising all the species and varieties known. Plants of the Thompsonia and Soulangiana varieties, of blooming size and all at reduced prices. Every species and variety of Magnolia is hardy except three, the fuscata, annonæfolia, and pumila, and all will be found enumerated and described in Catalogue No. 2, except the three named, which are in No. 4.

Chinese Azaleas, of above 75 varieties, comprising the most brilliant colors, and which, during their bloom in the winter months, present a display second only in brilliancy and variety of hues to the Camellia family, as enumerated in Catalogue No. 2. Many fine kinds are sold at \$6, \$4 50, and \$3 per dozen.

Hardy Azaleas, of above 80 magnificent varieties, embracing the most choice and rare that could be selected from the collections of Europe and America.

Chrysanthemums, above 80 varieties, as enumerated in Catalogue No. 2, and at the low prices therein stated, including 30 new and very splendid varieties just imported and never before offered to the public.

Greenhouse Plants will be supplied in assortments of 25, 50, or 100 or more plants, each a distinct species or variety, at very reasonable rates, and such omitted as the applicant already possesses.

Hardy Herbaceous Flowering Plants will also be supplied in assortments of 25 or 50 species, or more, at moderate prices.

Carnations, Picotees, etc.—We have the satisfaction to announce that we have succeeded in obtaining from the various European collections above 200 varieties of this most beautiful class of plants, the most of which will be ready for delivery the present autumn, and are comprised in Catalogue No. 2. The expense has been very great, as in some cases we have imported 100 to 200 plants without obtaining more than five or six alive from each hundred. We offer assortments at \$50, \$37 50, \$30, and \$25 per 100 plants, and at \$6, \$4 50, and \$3 per dozen, according to their beauty and rarity.

Chrysanthemums, Pæonies, Primroses, Polyanthus, Auriculas, Cowslips, Daisies, Iris, Hemerocallis, Phlox, Violets, Verbenas, and other interesting classes of Herbaceous Plants, see Catalogue No. 2.

GARDEN, AGRICULTURAL, AND FLOWER SEEDS.

The Catalogue of this department is very extensive, and we announce to all venders of Seeds, that we will supply every variety desired at very low wholesale rates, our prices being from 25 to 50 per cent. less than are usually charged, our desire being to present great inducements to those who will make prompt or sure arrangements for payment.

NEW CATALOGUES FOR 1844 AND 1845.

An entire series of new Catalogues is now in press and will be speedily issued, and will be sent gratis to every post-paid applicant.

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class of plants, and descriptions of the relative merits of a great number of the finest varieties, with lists of those most appropriate for forcing, and for the various other objects connected with ornamenting gardens and pleasure grounds, in order to aid the amateur in perpetuating a brilliant display of bloom throughout the year.

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We will supply the following at the rates named, for cash sent with the order.

	per 100	per 1000
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Pear, 2 years	3 00	20 00
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Peach	2 00	10 00
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Do 3 to 4 feet	15 00	120 00
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Magnolia tripetala, 1 year	10 00	
Do Do 2 years	15 00	
Do acuminata, 2 years	20 00	
Do Do 3 years	25 00	
Do glauca, 1 year	10 00	
Do Do 2 years	15 00	
Horse Chestnut, 1 year	5 00	40 00
Do 2 years	12 00	100 00
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Do Do larger size	12 00	
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